

BA (Hons) French Studies (Full-Time) – SH323 [Under Review]

1. CONTEXT AND OBJECTIVES

The BA (Hons) French programme covers a wide range of topics and provides in-depth knowledge in French and Francophone Literatures, and Language Studies. Students on this programme will be able to specialise in a chosen professional field and will also have the opportunity to pursue further studies in the fields of Literature, Languages, International Relations and Diplomacy, Journalism or Human Resource Management.

The programme caters for those who wish to join the professional sector in the following fields:

- Education (educator, education consultant, secondary school librarian),
- Communication (written, audio and/or audio-visual media professions such as editor, journalist),
- Public Administration (professions related to cultural activities and heritage management, archiving, Cultural attaché - Ministry of Foreign Affairs, Regional Integration and International Trade; Ministry of Tourism; Ministry of Education and Human Resources, Tertiary Education and Scientific Research; Ministry of Arts and Culture),
- Book publishing sector (Editing and publishing, creative writing).

2. LEARNING OUTCOMES

Having successfully completed this programme,

- in the cognitive domain, a student should be able to
 - (i) Engage with French and Francophone Literatures and cultures as well as texts translated in French,
 - (ii) Write texts and discourses in French for both academic and professional purposes,
 - (iii) Use verbal and non-verbal communication in French in both academic and professional contexts,
 - (iv) Understand the importance of language for communities and its relationship with identity,
 - (v) Apply knowledge and technical terms in the relevant field appropriately,
 - (vi) Use analytical skills and independent critical thinking to carry out academic tasks,
 - (vii) Analyse patterns of language structure and language use,
 - (viii) Distinguish between learning styles and formulate one's own learning strategies to enhance knowledge acquisition,
 - (ix) Critically assess concepts in a given area of study, and various literary genres and movements as well as cultural products in their historical, socio-cultural, political and economic contexts,
 - (x) Synthesise and demonstrate cultural knowledge and cross-cultural awareness,
 - (xi) Evaluate theoretical knowledge pertaining to French and Francophone Literatures as well as texts translated in French;
- in the affective domain, a student should be able to
 - (xii) Take on responsibilities and effectively plan specific tasks,
 - (xiii) Participate in group work, demonstrate leadership and problem-solving skills,
 - (xiv) Show ethical behaviour,
 - (xv) Work collaboratively and/or cooperatively.

3. TEACHING AND LEARNING METHODS

Students will be required to attend lectures, read prescribed texts, use audio-visual material as well as new technologies and multimedia tools. Coaching and small group tutorials will help them identify their strengths and weaknesses. They will develop personal communication and interaction skills during group work/projects, discussions, debates, and class presentations. To develop transferable and generic skills, students will be assigned practical tasks alone or in groups. They will participate in research-based activities and be involved in document analysis and bibliographical research. They will be invited to attend seminars/round tables/conferences. They will conduct field work, carry out case studies and participate in culturally creative tasks. For some modules, study visits and tours will be proposed.

4. ENTRY REQUIREMENTS

- **GENERAL ENTRY REQUIREMENTS FOR ENTRY TO THE UNIVERSITY**

In accordance with the University General Entry Requirements for admission to undergraduate degree programmes.

- **PROGRAMME REQUIREMENTS**

2 GCE 'A' Level passes in 2 relevant subjects including GCE 'A' Level in French with Grade A as a minimum.

OR alternative qualifications acceptable to the University of Mauritius.

5. PROGRAMME DURATION – F/T

	Normal (Years)	Maximum (Years)
UoM Degree	3	5

6. TOTAL NUMBER OF LCCS CREDITS TO BE EARNED FOR THE AWARD

Total number of LCCS credits to be earned for the Award is 216 including the Research Project. LCCS credits are divided equally for literature and language studies modules.

ALL modules are compulsory. Total number of Core LCCS credits to be earned is 204.

There are no electives. Total number of LCCS credits to be earned for Research Project in final year is 12.

The distribution of LCCS credits per semester and per year for modules for the *BA (Hons) French Studies* programme is indicated in the table below.

Module type	Year 1				Year 2				Year 3				TOTAL LCCS Credits
	Semester			Total by Module type	Semester			Total by Module type	Semester			Total by Module type	
	1	2	1-2		1	2	1-2		1	2	1-2		
Literature modules	6	-	36	42	6	6	24	36	6	6	12	24	102
Language Studies module	12	12	12	36	18	12	12	42	12	12	-	24	102
Research Project	-	-	-	-	-	-	-	-	-	-	12	12	12
SUB-TOTAL per semester/year	18	12	48		24	18	36		18	18	24		216
TOTAL/ year	78				78				60				216

- **KEY ASSESSMENT CRITERIA FOR THE AWARD**

All modules should be completed for award of degree. Core LCCS credits to be earned – 216.

- **EXIT POINT**

A student may exit with a Certificate or a Diploma award provided s/he satisfies the minimum requirements as given hereunder. The request for exit should be made in writing to the Dean of Faculty using the proper channel, through Head of Department through Programme Coordinator.

- Minimum Requirements for exit with a Certificate – 60 LCCS credits
- Minimum Requirements for exit with a Diploma – 120 LCCS credits

7. ASSESSMENT AND DEADLINES

- **WRITTEN EXAMINATION**

Written examination at the end of each academic year will be held as per university calendar. For UoM, written examination will be of 2 to 3-hour duration (normally a 2-hour paper for modules carrying less than or equal to 6 LCCS credits, and a 3-hour paper for modules carrying 12 LCCS credits). Examination duration for modules assessed by more than 40% continuous assessment may differ from the above. Relevant information will be provided to students prior to the delivery of modules. Maximum score for each module is 100 marks.

- **CONTINUOUS ASSESSMENT**

Continuous assessment is compulsory for all modules. Students will be assessed during the teaching and learning process through various oral presentations, projects, portfolio, written assignments, seminar attendance, case study and field work. Continuous assessment will count for 40-50% of the overall percentage mark of the module except for other specific provision(s). Assessment may be based only on 100% continuous assessment during both semesters.

Special examinations (e.g. class tests) will be arranged for students who have registered only for one semester and who are duly registered on an Exchange programme. LCCS credits may be assigned on a pro-rata basis.

An overall total of 40% for combined continuous assessment and written examination components would be required to pass a module, without minimum thresholds within the individual continuous assessment and written examination, except if stated otherwise. The same criterion will apply for modules being assessed jointly. Overall marks will be considered and not the individual marks.

At the end of Year 1, students will be informed about their strengths and weaknesses. They may be required to enroll on additional language stand-alone modules in French.

Records of activities: Records of activities are compulsory and shall be maintained by the academic staff for all types of continuous assessment included in the modules. A monitoring system will be designed by the lecturers in order to keep track of all student assignments (for adequate moderation). Records of attendance and assignments (written, audio- and/or video-recorded, or any other form) shall be submitted by the lecturer to the Administrative Officer of the Examination Section of the Faculty/Centre not later than one week after the end of each semester or year. Students should also keep a portfolio of all coursework and same should be made available upon request, to the Faculty/Centre Examination Office. In case students fail to submit the Portfolio to the Faculty/Centre Examination Office, a penalty of 10% on all continuous assessment marks obtained shall apply.

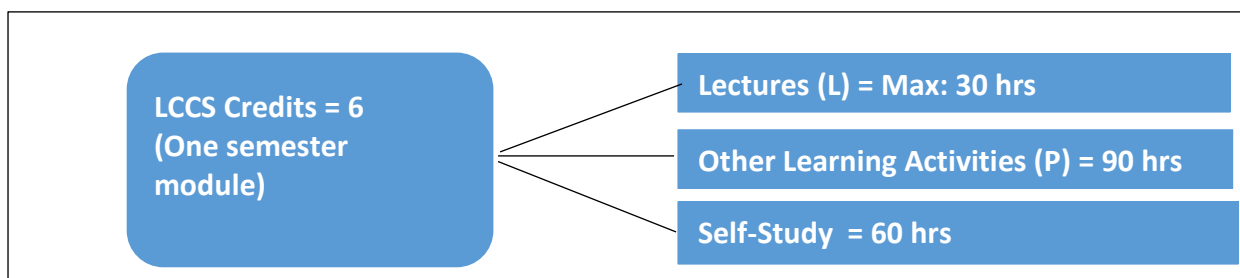
8. LIST OF MODULES (TOTAL = 216 LCCS CREDITS)

Module Code	Module Name	Hrs/Wk L+P	LCCS Credits
CREO2101(3)	Expression écrite en kreol morisien	30 h + 45 h	6
FREN1019Y(1)	Méthodes d’approche du texte littéraire	60 h + 90 h	12
FREN1020Y(1)	Les grands thèmes littéraires	60 h + 90 h	12
FREN1021Y(1)	Théâtre et Poésie	60 h + 90 h	12
FREN1022Y(1)	Linguistique générale	60 h + 90 h	12
FREN1123(1)	Les mutations du roman français	30 h + 45 h	6
FREN1124(1)	Syntaxe - 1	30 h + 45 h	6
FREN1125(1)	Enseignement/Apprentissage en milieu universitaire - 1	30 h + 45 h	6
FREN1221(1)	Syntaxe - 2	30 h + 45 h	6
FREN1222(1)	Discours académique et professionnel	30 h + 45 h	6
FREN2020Y(3)	Théories littéraires	60 h + 90 h	12
FREN2021Y(3)	Lire le roman français	60 h + 90 h	12
FREN2022Y(3)	Textes et discours	60 h + 90 h	12
FREN2127(3)	Littérature et réalité	30 h + 45 h	6
FREN2128(3)	Grammaire française et comparée	30 h + 45 h	6
FREN2129(3)	Développement du langage et acquisition des langues	30 h + 45 h	6
FREN2223(3)	La bande dessinée classique	30 h + 45 h	6
FREN2224(3)	Sociolinguistique et discours électronique médié	30 h + 45 h	6
FREN2225(3)	Enseignement/Apprentissage en milieu universitaire – 2	30 h + 45 h	6
FREN3024Y(5)	Littératures coloniales et postcoloniales du monde francophone	60 h + 90 h	12
FREN3124(5)	Les révoltes et révolutions de la bande dessinée	30 h + 45 h	6
FREN3125(5)	Histoire du français	30 h + 45 h	6
FREN3126(5)	Oralité et interculturalité	30 h + 45 h	6
FREN3224(5)	Introduction à la littérature comparée	30 h + 45 h	6
FREN3225(5)	Français de spécialité	30 h + 45 h	6
FREN3226(5)	Pratiques culturelles et interculturelles	30 h + 45 h	6
FRENRP3006(5)	Research Project	-	12

Note: (1) Students may take modules from other Departments/Faculties/Centres.

(2) Students may be required to follow stand-alone module(s) on offer by the Department of French Studies and/or other Departments/Faculties/Centres/Language Labs.

(3) Total number of hours for Lectures and Practicals are indicated by the letter “L” and “P” respectively in the table above. Breakdown for learning hours for a module worth 6 LCCS credits is indicated below.



• **TOTAL NUMBER OF HOURS FOR LECTURES/ TUTORIALS (TOTAL = 216 LCCS CREDITS)**

Lectures:	(8 x 60 h = 480) + (18 x 30 h = 540) =	1,020 h
Self-study	(34 x 60 h) =	2,040 h

9.. PROGRAMME PLAN [ALL MODULES ARE CORE MODULES]

YEAR 1							
YEARLY LITERATURE MODULES							
Code	Module name			L + P (Yr)			LCCS Credits
FREN1019Y(1)	Méthodes d'approche du texte littéraire			60 h + 90 h			12
FREN1020Y(1)	Les grands thèmes littéraires			60 h + 90 h			12
FREN1021Y(1)	Théâtre et Poésie			60 h + 90 h			12
YEARLY LANGUAGE STUDIES MODULES							
FREN1022Y(1)	Linguistique générale			60 h + 90 h			12
SEMESTER LITERATURE MODULES							
Code	Module name	L + P (Yr)	LCCS Credits	Code	Module name	L + P (Yr)	LCCS Credits
FREN1123(1)	Les mutations du roman français	30 h + 45 h	6				
SEMESTER LANGUAGE STUDIES MODULES							
FREN1124(1)	Syntaxe - 1	30 h + 45 h	6	FREN1221(1)	Syntaxe - 2	30 h + 45 h	6
FREN1125(1)	Enseignement/ Apprentissage en milieu universitaire - 1	30 h + 45 h	6	FREN1222(1)	Discours académique et professionnel	30 h + 45 h	6
SUB-TOTAL YEAR 1							78

YEAR 2							
YEARLY LITERATURE MODULES							
Code	Module name			L + P (Yr)			LCCS Credits
FREN2020Y(3)	Théories littéraires			60 h + 90 h			12
FREN2021Y(3)	Lire le roman français			60 h + 90 h			12
YEARLY LANGUAGE STUDIES MODULES							
FREN2022Y(3)	Textes et discours			60 h + 90 h			12
SEMESTER LITERATURE MODULES							
Code	Module name	L + P (Yr)	LCCS Credits	Code	Module name	L + P (Yr)	LCCS Credits
FREN2127(3)	Littérature et réalité	30 h + 45 h	6	FREN2223(3)	La bande dessinée classique	30 h + 45 h	6
SEMESTER LANGUAGE STUDIES MODULES							
CREO2101(3)	Expression écrite en kreol morisien	30 h + 45 h	6	FREN2224(3)	Sociolinguistique et discours électronique médié	30 h + 45 h	6
FREN2128(3)	Grammaire française et comparée	30 h + 45 h	6	FREN2225(3)	Enseignement/ Apprentissage en milieu universitaire – 2	30 h + 45 h	6
FREN2129(3)	Développement du langage et acquisition des langues	30 h + 45 h	6				
SUB-TOTAL YEAR 2							78

YEAR 3							
YEARLY LITERATURE MODULES							
Code	Module name			L + P (Yr)			LCCS Credits
FREN3024Y(5)	Littératures coloniales et postcoloniales du monde francophone			60 h + 90 h			12
SEMESTER LITERATURE MODULES							
Code	Module name	L + P (Yr)	LCCS Credits	Code	Module name	L + P (Yr)	LCCS Credits
FREN3124(5)	Les révoltes et révolutions de la bande dessinée	30 h + 45 h	6	FREN3224(5)	Introduction à la littérature comparée	30 h + 45 h	6
SEMESTER LANGUAGE STUDIES MODULES							
FREN3125(5)	Histoire du français	30 h + 45 h	6	FREN3225(5)	Français de spécialité	30 h + 45 h	6
FREN3126(5)	Oralité et interculturalité	30 h + 45 h	6	FREN3226(5)	Pratiques culturelles et interculturelles	30 h + 45 h	6
RESEARCH PROJECT							
FRENRP 3000Y(5)	Research project	-	-	FRENRP 3000Y(5)	Research project	-	12
SUB-TOTAL YEAR 3							60
GRAND TOTAL							216

Note:

- (1) Tutorials will be given in groups up to 25 students.
- (2) Students may also be required to follow stand-alone modules.