

BA (Hons) French Studies (Full-Time) – SH323

1. CONTEXT AND OBJECTIVES

The BA (Hons) French programme covers a wide range of topics and provides in-depth knowledge in French and Francophone Literatures, and Language Studies. Students on this programme will be able to specialise in a chosen professional field and will also have the opportunity to pursue further studies in the fields of Literature, Languages, International Relations and Diplomacy, Journalism or Human Resource Management.

The programme caters for those who wish to join the professional sector in the following fields:

- Education (educator, education consultant, secondary school librarian),
- Communication (written, audio and/or audio-visual media professions such as editor, journalist),
- Public Administration (professions related to cultural activities and heritage management, archiving, Cultural attaché - Ministry of Foreign Affairs, Regional Integration and International Trade; Ministry of Tourism; Ministry of Education and Human Resources, Tertiary Education and Scientific Research; Ministry of Arts and Culture),
- Book publishing sector (Editing and publishing, creative writing).

2. LEARNING OUTCOMES

Upon completion of this programme,

- in the cognitive domain, graduates should be able to:
 - (i) Engage with French and Francophone Literatures and cultures as well as texts translated in French,
 - (ii) Write texts and discourses in French for both academic and professional purposes,
 - (iii) Use verbal and non-verbal communication in French in both academic and professional contexts,
 - (iv) Understand the importance of language for communities and its relationship with identity,
 - (v) Apply knowledge and technical terms in the relevant field appropriately,
 - (vi) Use analytical skills and independent critical thinking to carry out academic tasks,
 - (vii) Analyse patterns of language structure and language use,
 - (viii) Distinguish between learning styles and formulate one's own learning strategies to enhance knowledge acquisition,
 - (ix) Critically assess concepts in a given area of study, and various literary genres and movements as well as cultural products in their historical, socio-cultural, political and economic contexts,
 - (x) Synthesise and demonstrate cultural knowledge and cross-cultural awareness,
 - (xi) Evaluate theoretical knowledge pertaining to French and Francophone Literatures as well as texts translated in French;
- in the affective domain, graduates should be able to:
 - (xii) Take on responsibilities and effectively plan specific tasks,
 - (xiii) Participate in group work, demonstrate leadership and problem-solving skills,
 - (xiv) Show ethical behaviour,
 - (xv) Work collaboratively and/or cooperatively.

3. TEACHING AND LEARNING METHODS

Modules shall be taught over 10 weeks and shall include 3 hours of contact per week, involve 6 hours of self-study per week and 9 hours of other learning activities per week for each semester. The 30 hours of contact shall include class hours, tutorials and practicals.

Students will be required to attend lectures, read prescribed texts, use audio-visual material as well as new technologies and multimedia tools. Coaching and small group tutorials will help them identify their strengths and weaknesses. They will develop personal communication and interaction skills during group work/projects, discussions, debates, and class presentations. To develop transferable and generic skills, students will be assigned practical tasks alone or in groups. They will participate in research-based activities and be involved in document analysis and bibliographical research. They will be invited to attend seminars/round tables/conferences. They will conduct field work, carry out case studies and participate in culturally creative tasks. For some modules, study visits and tours will be proposed.

4. ENTRY REQUIREMENTS

- **General requirements**

In accordance with the University General Entry Requirements for admission to undergraduate degree programmes.

- **Programme (Specific) requirements**

2 GCE 'A' Level passes in 2 relevant subjects including GCE 'A' Level in French with Grade A as a minimum.

OR alternative qualifications acceptable to the University of Mauritius.

5. PROGRAMME DURATION – F/T

| | Normal (Years) | Maximum (Years) |
|------------|----------------|-----------------|
| UoM Degree | 3 | 5 |

6. MINIMUM LCCS CREDITS REQUIRED

- For Degree Award: 216.

The distribution of LCCS credits per semester and per year for modules for the *BA (Hons) French Studies* programme is indicated in the table below.

| Module Type | Year 1 | Year 2 | Year 3 | TOTAL LCCS Credits |
|-------------------------|--------|--------|--------|--------------------|
| Literature modules | 42 | 36 | 24 | 102 |
| Language Studies module | 36 | 42 | 24 | 102 |
| Research Project | | | 12 | 12 |
| TOTAL/year | 78 | 78 | 60 | 216 |

- **Exit points**

A student may exit with a Certificate or a Diploma award provided s/he satisfies the minimum requirements as given hereunder. The request for exit should be made in writing to the Dean of Faculty using the proper channel, through Head of Department through Programme Coordinator.

- Minimum Requirements for exit with a Certificate – 60 LCCS credits
- Minimum Requirements for exit with a Diploma – 120 LCCS credits

7. ASSESSMENT AND DEADLINES

- Continuous Assessment: 40% - 100%
- Examinations: 0% - 60%

- **WRITTEN EXAMINATION**

Written examination at the end of each academic year will be held as per university calendar. For UoM, written examination will be of 2 to 3-hour duration (normally a 2-hour paper for modules carrying less than or equal to 6 LCCS credits, and a 3-hour paper for modules carrying 12 LCCS credits). Examination duration for modules assessed by more than 40% continuous assessment may differ from the above. Relevant information will be provided to students prior to the delivery of modules. Maximum score for each module is 100 marks.

- **CONTINUOUS ASSESSMENT**

Continuous assessment is compulsory for all modules. Students will be assessed during the teaching and learning process through various oral presentations, projects, portfolio, written assignments, seminar attendance, case study and field work. Continuous assessment will be in a range of 40-100% of the overall percentage mark of the module except for other specific provision(s). Assessment may be based only on 100% continuous assessment during both semesters.

Special examinations (e.g. class tests) will be arranged for students who have registered only for one semester and who are duly registered on an Exchange programme. LCCS credits may be assigned on a pro-rata basis.

An overall total of 40% for combined continuous assessment and written examination components would be required to pass a module, without minimum thresholds within the individual continuous assessment and written examination, except if stated otherwise. The same criterion will apply for modules being assessed jointly. Overall marks will be considered and not the individual marks.

At the end of Year 1, students will be informed about their strengths and weaknesses. They may be required to enroll on additional language stand-alone modules in French.

Records of activities: Records of activities are compulsory and shall be maintained by the academic staff for all types of continuous assessment included in the modules. A monitoring system will be designed by the lecturers in order to keep track of all student assignments (for adequate moderation). Records of attendance and assignments (written, audio- and/or video-recorded, or any other form) shall be submitted by the lecturer to the Administrative Officer of the Examination Section of the Faculty/Centre not later than one week after the end of each semester or year. Students should also keep a portfolio of all coursework and same should be made available upon request, to the Faculty/Centre Examination Office. In case students fail to submit the Portfolio to the Faculty/Centre Examination Office, a penalty of 10% on all continuous assessment marks obtained shall apply.

8. LIST OF MODULES

| Code | Module Name | ¹ L* + T*/P* (Contact Hours) | Self Study/wk | Other Learning Hrs/wk | LCCS Credits |
|-----------------|--|--|---------------|-----------------------|--------------|
| CREO 2101(3) | Expression écrite en kreol morisien | 20 + 10 | 60 | 90 | 6 |
| FREN 1019Y(1) | Méthodes d'approche du texte littéraire | 40 + 20 | 120 | 180 | 12 |
| FREN 1020Y(1) | Les grands thèmes littéraires | 40 + 20 | 120 | 180 | 12 |
| FREN 1021Y(1) | Théâtre et Poésie | 40 + 20 | 120 | 180 | 12 |
| FREN 1022Y(1) | Linguistique générale | 40 + 20 | 120 | 180 | 12 |
| FREN 1123(1) | Les mutations du roman français | 20 + 10 | 60 | 90 | 6 |
| FREN 1124(1) | Grammaire du français | 20 + 10 | 60 | 90 | 6 |
| FREN 1125(1) | Enseignement/Apprentissage en milieu universitaire - 1 | 20 + 10 | 60 | 90 | 6 |
| FREN 1221(1) | Syntaxe | 20 + 10 | 60 | 90 | 6 |
| FREN 1222(1) | Discours académique et professionnel | 20 + 10 | 60 | 90 | 6 |
| FREN 2020Y(3) | Théories littéraires | 40 + 20 | 120 | 180 | 12 |
| FREN 2021Y(3) | Lire le roman français | 40 + 20 | 120 | 180 | 12 |
| FREN 2022Y(3) | Textes et discours | 40 + 20 | 120 | 180 | 12 |
| FREN 2127(3) | Littérature et réalité | 20 + 10 | 60 | 90 | 6 |
| FREN 2128(3) | Grammaire comparée | 20 + 10 | 60 | 90 | 6 |
| FREN 2129(3) | Développement du langage et acquisition des langues | 20 + 10 | 60 | 90 | 6 |
| FREN 2223(3) | La bande dessinée classique | 20 + 10 | 60 | 90 | 6 |
| FREN 2224(3) | Sociolinguistique et discours électronique médié | 20 + 10 | 60 | 90 | 6 |
| FREN 2225(3) | Enseignement/Apprentissage en milieu universitaire – 2 | 20 + 10 | 60 | 90 | 6 |
| FREN 3024Y(5) | Littératures coloniales et postcoloniales du monde francophone | 40 + 20 | 120 | 180 | 12 |
| FREN 3124(5) | Les révoltes et révolutions de la bande dessinée | 20 + 10 | 60 | 90 | 6 |
| FREN 3125(5) | Histoire du français | 20 + 10 | 60 | 90 | 6 |
| FREN 3126(5) | Oralité et interculturalité | 20 + 10 | 60 | 90 | 6 |
| FREN 3224(5) | Introduction à la littérature comparée | 20 + 10 | 60 | 90 | 6 |
| FREN 3225(5) | Français de spécialité | 20 + 10 | 60 | 90 | 6 |
| FREN 3226(5) | Pratiques culturelles et interculturelles | 20 + 10 | 60 | 90 | 6 |
| FRENRP 3000Y(5) | Research Project | - | - | - | 12 |

Note: (1) Contact Hours: L* = Lectures, T* = Tutorials, P* = Practicals

(2) Students may take modules from other Departments/Faculties/Centres.

(3) Students may be required to follow stand-alone module(s) on offer by the Department of French Studies and/or other Departments/Faculties/Centres/Language Labs.

9. PROGRAMME PLAN

YEAR 1

| Code | Module Name | L*/T*/P* (per week) (Contact Hrs) | LCCS Credits |
|------------------|--|---|-----------------|
| FREN 1019Y(1) | Méthodes d'approche du texte littéraire | 40 + 20 | 12 |
| FREN 1020Y(1) | Les grands thèmes littéraires | 40 + 20 | 12 |
| FREN 1021Y(1) | Théâtre et Poésie | 40 + 20 | 12 |
| FREN 1022Y(1) | Linguistique générale | 40 + 20 | 12 |
| FREN 1123(1) | Les mutations du roman français | 20 + 10 | 6 |
| FREN 1124(1) | Grammaire du français | 20 + 10 | 6 |
| FREN 1125(1) | Enseignement/Apprentissage en milieu universitaire - 1 | 20 + 10 | 6 |
| FREN 1221(1) | Syntaxe | 20 + 10 | 6 |
| FREN 1222(1) | Discours académique et professionnel | 20 + 10 | 6 |
| Sub Total | | | 78 |

YEAR 2

| Code | Module Name | L*/T*/P* (per week) (Contact Hrs) | LCCS Credits |
|------------------|--|---|-----------------|
| CREO 2101(3) | Expression écrite en kreol morisien | | |
| FREN 2020Y(3) | Théories littéraires | 40 + 20 | 12 |
| FREN 2021Y(3) | Lire le roman français | 40 + 20 | 12 |
| FREN 2022Y(3) | Textes et discours | 40 + 20 | 12 |
| FREN 2127(3) | Littérature et réalité | 20 + 10 | 6 |
| FREN 2128(3) | Grammaire comparée | 20 + 10 | 6 |
| FREN 2129(3) | Développement du langage et acquisition des langues | 20 + 10 | 6 |
| FREN 2223(3) | La bande dessinée classique | 20 + 10 | 6 |
| FREN 2224(3) | Sociolinguistique et discours électronique médié | 20 + 10 | 6 |
| FREN 2225(3) | Enseignement/Apprentissage en milieu universitaire – 2 | 20 + 10 | 6 |
| Sub Total | | | 78 |

YEAR 3

| Code | Module Name | L*/T*/P* (per wk) (Contact Hours) | LCCS Credits |
|------------------|--|--|-----------------|
| FREN 3024Y(5) | Littératures coloniales et postcoloniales du monde francophone | 40 + 20 | 12 |
| FREN 3124(5) | Les révoltes et révolutions de la bande dessinée | 20 + 10 | 6 |
| FREN 3125(5) | Histoire du français | 20 + 10 | 6 |
| FREN 3126(5) | Oralité et interculturalité | 20 + 10 | 6 |
| FREN 3224(5) | Introduction à la littérature comparée | 20 + 10 | 6 |
| FREN 3225(5) | Français de spécialité | 20 + 10 | 6 |
| FREN 3226(5) | Pratiques culturelles et interculturelles | 20 + 10 | 6 |
| FRENRP 3000Y(5) | Research project | - | 12 |
| Sub Total | | | 60 |

Grand Total: 216

Note:

- (1) Tutorials will be given in groups up to 25 students.
- (2) Students may also be required to follow stand-alone modules.
- (3) In case a module is not on offer, alternate modules will be proposed.