BA (Hons) English – SH310

The Department of English Studies is committed to furthering the understanding of English language and literature in the context of contemporary culture and society. Using approaches that provide theoretical, linguistic, literary and cultural perspectives, the Department focuses on the political as well as aesthetic dimensions of English as a form of communication and artistic expression.

1. Objectives

The degree programme in English is designed to provide knowledge and competence in the fields of literature, language, culture and society for a wide range of professions in such sectors as teaching, the civil service, the media or public relations. A key objective of the Department of English Studies is to offer training in theories and methods of literary/critical thinking as well as their application in practical contexts. By focusing on specific genres and texts, we encourage students to engage in critical practices that make them aware of the effects of social, political, cultural, historical and ideological formations on individuals and society. The identity of the Department is framed by the selection of key themes that define its curriculum:

- Canonical Literature
- Language and Linguistics
- Postcolonial and Multicultural Studies
- Critical/Literary Theory
- Folklore, Popular Culture and Cultural Theory
- Cultural Studies
- Gender Studies
- American Studies

The Department has drawn up a list of concentration areas which will direct the Electives offered in Year III: Linguistics, critical theories and methods, postcolonial, cultural and multicultural studies.

Skills & Knowledge Outcomes

- Knowledge of major literary and linguistic genres, concepts, theories
- Critical Thinking
- Independent Thinking
- Written and Oral Communication Skills
- Creativity
- Cross-cultural Awareness
- Research Skills

Teaching and Learning Methods

The primary objective of the Department of English Studies is to help students develop transferable skills, independent thinking, creativity, and oral/written communication skills. Modules are conducted through a combination of lectures and seminars, with a strong emphasis on student participation and interaction. Small-class seminars concentrate on student writing and speaking and offer substantial opportunity for intense as well as informed discussions.

Students will be required to participate actively in seminar discussions, write in a variety of formats (short seminar papers, long take-home essays), and present seminar papers regularly.

2. **General Entry Requirements**

In accordance with the University General Entry Requirements for admission to undergraduate degree programmes.

3. **Programme Requirements**

Credit in English Language at SC/ GCE 'O' Level or equivalent.

Minimum Grade 'C' in English at GCE 'A' Level.

4. **Programme Duration**

	Normal	Maximum
Degree	3 years	5 years

5. **Minimum Credits Required for Degree Award – 105**

Breakdown as follows:

	Core Modules	English Studies Electives	Research Project	CSE 1010e (1)
Degree	42	54	6	3

Note: *Students are expected to take seven Core modules and nine Electives offered by the Department of English Studies. If they fail in a Core module they should compulsorily retake that same module. If they do not score a pass mark in an Elective, they may try a different Elective from a list of Electives approved/offered by the Department.*

6. **Credits per Year**

As per University Regulation.

7. **Assessment**

Each module will be assessed over 100 marks with details as follows (unless otherwise specified):

The continuous assessment will count for 20-30% of the overall percentage mark of the module, except in a Programme where the structure makes other specific provision(s).

Continuous assessment may be based on fieldwork, seminars and/or assignments and should include at least two (2) assignments/tests per module.

An overall total of 40% for combined continuous assessment and written examination components would be required to pass a module, without minimum thresholds within the individual continuous assessment and written examination. The same criterion will apply for modules being assessed jointly. Note that all overall mark for the two modules will be considered and not the individual marks for each of the two modules.

Students are offered some modules called "Electives" which are framed by the following areas of concentration: Linguistics, Critical Theories and Methods, Postcolonial, Cultural and Multicultural Studies, Canonical Texts. If a student fails such a module, s/he may try a different Elective from the list of Electives approved/offered by the Department.

8. **Programme Organisation**

The B.A. (Honours) English programme is made up of modules distributed as follows:

Core	7 Modules
English Studies Electives	9 Modules
Research Project	1 Research Project
CSE 1010e(1) (Compulsory in Year 1)	Module in Information Technology

YEAR 1 - 33 credits

Core: 5 modules	30 credits
CSE1010e(1) (compulsory in Semester 2)	3 credits

Note: Students are expected to take all the five (5) Core modules and one (1) General Education Module (3 credits). CSE 1010e(1) is compulsory and offered in Semester 2.

YEAR 2 - 36 credits

Core: 2 modules	12 credits
English Studies Electives: 4 modules	24 credits

YEAR 3 - 36 credits

English Studies Electives: 5 modules	30 credits
Research Project	6 credits

Students will be expected to complete a Research Project not exceeding 6,000 words (excluding footnotes and bibliography) to be submitted at the end of Semester 2.

Minimum Credits

YEAR 1	-	**33**
YEAR 2	-	**36**
YEAR 3	-	**36**
TOTAL	=	**105**

9. **Submission Deadline for Research Project**

Final copy: To be submitted the last week day of March of the academic year by 4.00p.m at latest.

10. List of Modules – BA (Hons) English

Module Code	Module Title	Hrs/Wk	Credits
CORE		**L+P**	
ENG 1005Y(1)	Topics in English Language and Linguistics	3+0	6
ENG 1014Y(1)	Writing and Cultural Studies	3+0	6
ENG 1018Y(1)	Reading Poetry: Medieval to Victorian	3+0	6
ENG 1019Y(1)	Introduction to Drama: Classical to Early 20th Century	3+0	6
ENG 1020Y(1)	Reading Fiction: 18th Century to Early 20th Century	3+0	6
ENG 2019Y(3)	Language in Context	3+0	6
ENG 2015Y(3)	Critical and Literary Theory	3+0	6
ENG 3016Y(5)R	Research Project		6
CSE1010e(1)	Introduction to Information Technology	OE	3
ELECTIVES			
ENG 2013Y(3)	Special Topics in Applied Linguistics	3+0	6
ENG 2022Y(3)	Shakespeare in the 20th and 21st Centuries	3+0	6
ENG 2024Y(3)	Theorising the Public Sphere: Approaches to the study of the media	3+0	6
ENG 2017Y(3)	Multiculturalism	3+0	6
ENG2023Y(3)	Crossing Borders: Texts in Translation	3+0	6
ENG 2021Y(3)	Themes in American Studies	3+0	6
ENG 2005Y(3)	Postcolonial Studies I	3+0	6
ENG 3008(5)	English Language Teaching: Theory and Practice	3+0	6
ENG 3018Y(5)	Language Education in Multilingual Settings	3+0	6
ENG 3002Y(5)	Postcolonial Studies II	3+0	6
ENG 3011Y(5)	Reading Islam in Literature and Popular Culture	3+0	6
ENG 3012Y(5)	Postmodernism	3+0	6
ENG 3013Y(5)	Race, Gender and Class in Contemporary United States	3+0	6
ENG 3014Y(5)	Culture and Cosmopolitanism	3+0	6
ENG 3019Y(5)	Approaches to the Visual Text	3+0	6
ENG 3017Y(5)	Linguistic Variation and Change: Current Trends in Sociolinguistic Theory	3+0	6

11.   Programme Plan – BA (Hons) English

YEAR I

The first year provides training in linguistic/literary/cultural analysis and in academic writing. Students are expected to acquire a basic understanding of key concepts, theories, and methodologies in a range of core areas.

5 Core modules + CSE1010e (1)

Module Code CORE	Module Title	Hrs/Wk L+P	Credits
ENG 1005Y(1)	Topics in English Language and Linguistics	3+0	6
ENG 1014Y(1)	Writing and Cultural Studies	3+0	6
ENG 1018Y(1)	Reading Poetry: Medieval to Victorian	3+0	6
ENG 1019Y(1)	Introduction to Drama: Classical to Early 20th Century	3+0	6
ENG 1020Y(1)	Reading Fiction: 18th to Early 20th Century	3+0	6
CSE 1010e(1)	Introduction to Information Technology (Sem 2)	OE	3

YEAR II

In the second year, students take 2 Core Modules and select 4 Electives from a list of departmental Electives. 2nd year Electives are framed by the Areas of Concentration.

2 Core Modules (4 half modules) will fulfil the following categories of requirements:

- Linguistics & Academic Writing
- Critical/Cultural/Literary Theory

2 Core Modules + 4 Departmental Electives

Module Code CORE	Module Title	Hrs/Wk L+P	Credits
ENG 2019Y(3)	Language in Context	3+0	6
ENG 2015Y(3)	Critical and Literary Theory	3+0	6
ENGLISH STUDIES ELECTIVES- CHOOSE ANY FOUR			
ENG 2013Y(3)	Special Topics in Applied Linguistics	3+0	6
ENG 2022Y(3)	Shakespeare in the 20th and 21st Centuries	3+0	6
ENG 2024Y(3)	Theorising the Public Sphere: Approaches to the study of the media	3+0	6
ENG 2017Y(3)	Multiculturalism	3+0	6
ENG 2005Y (3)	Postcolonial Studies I	3+0	6
ENG 2023Y(3)	Crossing Borders: Texts in Translation	3+0	6
ENG 2021(3)	Themes in American Studies	3+0	6

YEAR III

In the third year, students select 5 Electives from the list of 3rd year departmental Electives and write a Research Project (6,000 words excluding Footnotes and Bibliography) in an Area of Concentration.

Outline of the Research Project:

Each student is expected to start developing and defining his/her ideas about the Research Project in consultation with a supervisor during the second year. This process of selecting and refining a Research Project topic will be conducted in the context of Departmental areas of concentration as well as individualised readings. Students have to research and organise their readings throughout their second year. After consulting with his/her supervisor, each student will submit a Research Project proposal (2-3 pages excluding a Bibliography) at the end of the second year.

The Research Project will be submitted at the end of the second semester of the third year.

1 Research Project + 5 Departmental Electives

Module Code	Module Title	Hrs/Wk	Credits
CORE		**L+P**	
ENG 3016Y(5)R	Research Project		6
ENGLISH STUDIES ELECTIVES - CHOOSE ANY FIVE			
ENG 3008Y(5)	English Language Teaching: Theory and Practice	3+0	6
ENG 3018Y(5)	Language Education in Multilingual Settings	3+0	6
ENG 3002Y(5)	Postcolonial Studies II	3+0	6
ENG 3011Y(5)	Reading Islam in Literature and Popular Culture	3+0	6
ENG 3012Y(5)	Postmodernism	3+0	6
ENG 3013Y(5)	Race, Gender and Class in Contemporary United States	3+0	6
ENG 3014Y(5)	Culture and Cosmopolitanism	3+0	6
ENG 3019Y(5)	Approaches to the Visual Text	3+0	6
ENG 3017Y(5)	Linguistic Variation and Change: Current Trends in Sociolinguistic Theory	3+0	6

N.B. Departmental Electives will be offered subject to availability of lecturers and sufficient student interest.