BA (Hons) French (Full-Time) – SH 320

1. Objectives

Students are expected to acquire the following skills at the end of the course:
- In-depth knowledge in linguistics and literature
- Competence in understanding and producing French text and discourses of good academic standard.

The B. A. (Honours) French programme may lead to:
- Further studies in language and literature fields, but also following experience of our former students, in International Relations, Journalism, Human Resource Management
- Professional fields such as education, communication, public administration.

2. Rationale

The programme aims at providing the students with knowledge and analytical skills in linguistics and literature.

Linguistic modules are an introduction to:
- Basic theoretical developments in language studies such as structuralism, "linguistique de l'énonciation" and text linguistics.
- Various language studies disciplines, namely, sociolinguistics, "didactologie des langues et cultures", lexicology, and fields of studies such as "plurilinguisme", creole studies and francophone studies.

Literature modules include studies of French and Francophone literatures as well as texts translated into French. These modules are designed to provide students with a sound cultural background and skills in text analysis through awareness of:

- various literary genres and movements in their historical, socio-cultural, and economic contexts

- major literary concerns/topics

- various critical approaches to literary texts

Electives modules from other programmes are offered to widen the scope of knowledge of our students.

3. General Entry Requirements

In accordance with the University General Entry Requirements for admission to undergraduate degree programmes.

4. Programme Requirements

- Credit in English at SC/GCE 'O' Level **and**
- 2 GCE 'A' Level passes in 2 relevant subjects including GCE 'A' Level in French with Grade B as a minimum.

OR alternative qualifications acceptable to the University of Mauritius

5. Programme Duration

	Normal	Maximum
Degree:	3 years	5 years

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6. **Minimum Credits Required for Degree Award - 105**

Breakdown as follows:

	Core Modules	Research Project	French Studies Electives	Electives from French or other departments	IT Module
Degree	60	6	24	12	3

7. **Credits per Year**

As per University Regulation.

8. **Assessment**

Each module will be assessed over 100 marks.

Assessment will be based on a written examination of 2 to 3-hour duration (normally a paper of 2 hour duration for modules carrying less or equal to three credits, and 3 hour paper for modules carrying five-six credits) and on continuous assessment done during the semester or year.

Written examinations for all modules, whether taught in semester 1 or in semester 2 or both, except for CSE 1010e(1), will be carried out at the end of the academic year (unless otherwise stated).

The continuous assessment will count for 20-30% of the overall percentage mark of the module(s), except for a programme where the structure makes other specific provision(s).

Continuous assessment may be based on laboratory work, seminars and/or assignments and should include at least 2 assignments/tests per module. There will be a compulsory class test at the end of semester 1 for all modules taught in semester 1 and which are examined at the end of semester 2 of the given academic year.

A minimum of 40% should be attained for a candidate to pass a module.

9. **Programme Organisation**

The BA (Hons) French programme is made up of 17 modules with a Research Project distributed as follows:

Distribution of modules

	MODULE CREDITS ATTEMPTED
Year 1	4 x 6 = 24 (Core) 2 x 6 = 12 (Elective) 1 x 3 = 3 (CSE 1010e(1))
	TOTAL = 39
Year 2	5 x 6 = 30 (Core) 1 x 6 = 6 (Elective)
	TOTAL = 36
Year 3	Research Project = 6 (Core)
	4 x 6 = 24 (French Studies Electives)
	TOTAL = 30
GRAND TOTAL	**105**

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10.   Research Project

In the third year, students will write a Research Project 6,000 words excluding Footnotes and Bibliography) in a chosen field of study.

Each student is expected to start developing and defining his/her ideas about the Research Project in consultation with a supervisor at the end of the second year. Each student will submit a Research Project proposal (2-3 pages excluding a Bibliography) by mid-September of the academic year.

The Research Project will be submitted on the last weekday of March of the academic year by <u>4.00 pm at latest</u>.

11.   List of Modules - BA (Hons) French

Code CORE	Module Name	Hrs/Wk L+P	Credits
FREN 1001Y(1)	Les grands thèmes littéraires	3+0	6
FREN 1012Y(1)	Méthodes d'approche du texte littéraire	3+0	6
FREN 1003Y(1)	Linguistique générale	3+0	6
FREN 1004Y(1)	Syntaxe	3+0	6
FREN 1005Y(1)	Expression Ecrite	3+0	6
CSE 1010e(1)	Introduction to Information Technology	O.E	3
FREN 2012Y(3)	Le roman français	3+0	6
FREN 2003Y(3)	Théories littéraires	3+0	6
FREN 2013Y(3)	Énonciation, grammaires et plurilinguisme	3+0	6
FREN 2005Y(3)	Enseignement/apprentissage du français en contexte plurilingue	3+0	6
FREN 2006Y(3)	Langue et société	3+0	6
FREN 3006Y(5)	Research Project		6
FRENCH STUDIES ELECTIVES			
CREO 1001Y(1)	Les langues créoles: définition(s), généalogies, théories et concepts	3+0	6
FREN 1013Y(1)	Contes, mythes et légendes	3+0	6
CREO 2001Y(3)	Morphologie, lexicologie et lexicographie des langues créoles	3+0	6
FREN 2014Y(3)	Lire la bande dessinée	3+0	6
FREN 3013Y(5)	La vocation littéraire	3+0	6
FREN 3014 Y(5)	Le roman contemporain	3+0	6
FREN 3015Y(5)	Littérature comparée	3+0	6
FREN 3003Y(5)	Littératures francophones	3+0	6
FREN 3004Y(5)	Français, francophonie et plurilinguisme	3+0	6
FREN 3016Y(5)	Textes et stratégies de compréhension	3+0	6
FREN 3017Y(5)	Traduction, théories et littérature	3+0	6
FREN 3018Y(5)	Oralité, enseignement et travail de mémoire	3+0	6
FREN 3019Y(5)	Littératures postcoloniales.	3+0	6
FREN 3020Y(5)	L'amour en littérature	3+0	6

OR

Electives from other Departments on the BA (Joint Hons) Humanities programme.

12. Programme Plan - BA (Hons) French

YEAR I			
Code CORE	**Module Name**	**Hrs/Wk L+P**	**Credits**
FREN1001Y(1)	Les grands thèmes littéraires	3+0	6
FREN1012Y(1)	Méthodes d'approche du texte littéraire	3+0	6
FREN 1003Y(1)	Linguistique générale	3+0	6
FREN 1004Y(1)	Syntaxe	3+0	6
FREN 1005Y(1)	Expression Ecrite	3+0	6
CSE 1010e(1)	Introduction to Information Technology	O.E	3
ONE (1) ELECTIVE			
CREO 1001Y(1)	Les langues créoles : définition(s), généalogies, théories et concepts	3+0	6
OR			
FREN 1013Y(1)	Contes, mythes et légendes	3+0	6
OR	Electives from other Departments on the BA (Joint Hons) Humanities Programme	-	6
YEAR 2			
Code CORE	**Module Name**	**Hrs/Wk L+P**	**Credits**
FREN 2012Y(3)	Le roman français	3+0	6
FREN 2003Y(3)	Théories littéraires	3+0	6
FREN 2013Y(3)	Énonciation, grammaires et plurilinguisme	3+0	6
FREN 2005Y(3)	Enseignement/apprentissage du français en contexte plurilingue	3+0	6
FREN 2006Y(3)	Langue et société	3+0	6
ONE(1) ELECTIVE			
CREO 2001Y(3)	Morphologie, lexicologie et lexicographie des langues créoles	3+0	6
OR			
FREN 2014Y(3)	Lire la bande dessinée	3+0	6
OR	Electives from other Departments on the BA (Joint Hons) Humanities Programme	-	6
YEAR 3			
Code CORE	**Module Name**	**Hrs/Wk L+P**	**Credits**
FREN 3006Y(5)	Research Project	-	6
FOUR(4) ELECTIVES			
FREN 3013Y(5)	La vocation littéraire	3+0	6
FREN 3014Y(5)	Le roman contemporain	3+0	6
FREN 3015Y(5)	Littérature comparée	3+0	6
FREN 3003Y(5)	Littératures francophones	3+0	6
FREN 3004Y(5)	Français, francophonie et plurilinguisme	3+0	6
FREN 3016Y(5)	Textes et stratégies de compréhension	3+0	6
FREN 3017Y(5)	Traduction, théories et littérature	3+0	6
FREN 3018Y(5)	Oralité, enseignement et travail de mémoire	3+0	6
FREN 3019Y(5)	Littératures postcoloniales	3+0	6
FREN 3020Y(5)	L'amour en littérature	3+0	6

NOTE:

(1) The University reserves the right not to offer some of the modules listed. Offering of electives would be subject to availability of resources and critical mass. The Department reserves the right to offer additional electives.

(2) In Year 1, IT (CSE 1010e(1)) is compulsory.

(3) Electives in Years 1 & 2 are to be taken from the French Studies Elective modules or from other Departments on the BA (Joint Hons) Humanities Programme.

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