

BA (Hons)/ MA English Studies (F/T) - SH 537

The Department of English Studies is committed to furthering the understanding of English language and literature in the context of contemporary culture and society. Using approaches that provide theoretical, linguistic, literary and cultural perspectives, the Department focuses on the political as well as the aesthetic dimensions of English as a form of communication and artistic expression.

1. Objectives

The Department of English Studies is offering a four-year full time BA (Hons)/MA in English Studies. The BA/MA degree programme is designed to provide knowledge and competence in the fields of literature, language, culture and society for a wide range of professions in such sectors as teaching, the civil service, the media or public relations. A key objective of the Department of English Studies is to offer training in theories and methods of literary/critical thinking as well as their application in practical contexts. By focusing on specific genres and texts, we encourage students to engage in critical practices that make them aware of the effects of social, political, cultural, historical, and ideological formations on individuals and society. The identity of the Department is framed by the selection of key themes that define its curriculum:

- Canonical Literature
- Language and Linguistics
- Postcolonial and Multicultural Studies
- Critical/Literary Theory
- Popular Culture and Cultural Theory
- Cultural Studies
- Gender Studies
- American Studies
- Indian Ocean Literatures

Skills & Knowledge Outcomes

- Knowledge of major literary and linguistic genres, concepts, theories
- Critical Thinking
- Independent Thinking
- Written and Oral Communication Skills
- Creativity
- Cross-cultural Awareness
- Research Skills

Teaching and Learning Methods

The primary objective of the Department of English Studies is to help students hone transferable skills, independent thinking, creativity, and oral/written communication skills. Modules are conducted through a combination of lectures and seminars, with a strong emphasis on student participation and interaction. Small-class seminars concentrate on student writing and speaking and offer substantial opportunity for intense as well as informed discussions.

Students will be required to participate actively in seminar discussions, write in a variety of formats (short seminar papers, long take-home essays), and present seminar papers regularly.

2. General Entry Requirements

In accordance with the University General Entry Requirements for admission to Undergraduate and Postgraduate Degree Programmes.

3. Programme Requirements

BA (Hons) English Studies

Credit in English Language at SC/GCE 'O' Level or equivalent.

Minimum Grade 'C' in English at HSC 'A' Level.

MA English Studies

Successful completion of an undergraduate degree in English with

- at least a Second Class or 50%, whichever is applicable or
- a GPA of not less than 2.5 out of 4 or equivalent, from a recognised higher education institution.

NOTE:

- 1. Students will have to indicate if they wish to proceed with the MA at the end of their 2nd year of studies.**
- 2. Students enrolled on the MA Programme will be charged tuition fees.**
- 3. The Department reserves the right not to run the Full-time MA programme if there is no critical mass.**

4. Programme Duration

	Minimum	Maximum
BA Degree	3 years	5 years
Masters Degree	1 year	2 years
Postgraduate Diploma	1 year	2 years
Postgraduate Certificate	1 year	2 years

5. Minimum Credits Required for Undergraduate Degree Award - 102

Degree	Core Modules (includes a Research project of 6 credits)	English Electives
	48	54

NOTE: Students are required to take 7 Core Modules and 9 Electives offered by the Department of English Studies. If they fail in a Core module they should compulsorily take that same module. If they do not score a pass mark in an Elective, they may choose a different Elective from a list of Electives approved/offered by the Department.

Minimum Credits Required for MA Award

	Core Modules	Dissertation	Electives	Total
MA	6	12	18	36
Postgraduate Diploma	6	-	18	24
Postgraduate Certificate	6	-	6	12

6. Credits per year

As per University Regulations.

7. Assessment

BA (Hons) English Studies

Each module will be assessed over 100 marks with details as follows (unless otherwise specified):

The continuous assessment will count for 20-30% of the overall percentage mark of the module, except in a Programme where the structure makes other specific provision(s). Continuous assessment may be based on fieldwork, seminars and/or assignments and should include at least two (2) assignments/tests per module.

An overall total of 40% for combined continuous assessment and written examinations components would be required to pass a module, without minimum thresholds within the individual continuous assessment and written examination.

Students are offered some modules called “Electives” which are framed by the following areas of concentration: Linguistics, Critical Theories and Methods, Postcolonial, Cultural and Multicultural Studies, Canonical Texts. If a student fails such a module, s/he may choose a different Elective from the list of Electives approved/offered by the Department.

MA English Studies

Each module will carry 100 marks and will be taught over 1 semester and examined at the end of the semester with details as follows (unless otherwise specified).

Written examination will be of 2 hours duration (at the end of the semester) and continuous assessment will carry 40% of the total marks.

An overall total of 40% for combined continuous assessment and written examination components would be required to pass a module, without minimum thresholds within the individual continuous assessment and written examination.

ENG 5101R: Research Design and Methodology will be assessed entirely by coursework (see the module description).

All modules carry their own credit value.

8. Submission Deadline for Research Project/Dissertation

BA (Hons) English Studies

First Draft: the last weekday of February.

Final Copy: the last weekday of March in the final year by 4.00 p.m. at latest.

MA English Studies

First Draft: the last weekday of July of the academic year.

Final Copy: the last weekday of August in the final year by 4.00 p.m. at latest.

9. Choice of Electives on the MA English Studies Programme

Students will be required to submit their choice of electives in order of priority by the start of Semester 1.

The University reserves the right not to offer a given elective module if the critical number of students is not attained and/or for reasons of resource constraints.

10. Programme Organisation

The BA (Hons) English Studies programme is made up of modules distributed as follows:

Core	7 Modules + 1 Research Project
Electives	9 Modules

Year 1 – 30 Credits

Core: 5 Modules 30 Credits

Year 2 – 36 Credits

Core: 2 modules 12 Credits

Electives: 4 modules 24 Credits

Year 3: 36 Credits

Core: Research Project 6 Credits

Electives: 5 modules 30 Credits

Students will be expected to complete a Research Project not exceeding 6,000 words (excluding footnotes and bibliography) to be submitted on the last weekday of March in the final year.

Total = 102 credits

Those proceeding on the MA English Studies programme (Year 4) will be required to complete an additional 36 credits as follows:

Core: 2 modules 6 Credits

Electives: 6 modules 18 Credits

Dissertation 12 Credits

Total = 36 credits

Grand Total (Yr 1 to Yr 4) : 138 credits

11. Programme Plan – BA (Hons) /MA English Studies

Year I

The first year provides training in linguistic/literary/cultural analysis and in academic writing. Students are expected to acquire a basic understanding of key concepts, theories, and methodologies in a range of core areas.

5 Core modules			
Module Code CORE	Module Title	Hrs/Wk L +P	Credits
ENG 1023Y(1)	Topics in English Language and Linguistics	3+0	6
ENG 1024Y(1)	Texts and Contexts	3+0	6
ENG 1025Y(1)	Reading Literature: Poetry	3+0	6
ENG 1026Y(1)	Reading Literature: Drama	3+0	6
ENG 1027Y(1)	Reading Literature: Prose	3+0	6
	Sub-Total		30

YEAR II

In the second year, students will take 2 Core Modules and select 4 Electives from a list of departmental Electives. 2nd year Electives are framed by the Areas of Concentration.

2 Core Modules (4 half modules) will fulfill the following requirements:

- Linguistics
- Critical/Cultural/Literary Theory

2 Core Modules + 4 Departmental Electives			
Module Code CORE	Module Title	Hrs/Wk L+P	Credits
ENG 2028Y(3)	Language in Social Context(s)	3+0	6
ENG 2029Y(3)	Applying Critical and Literary Theory	3+0	6
ENGLISH STUDIES ELECTIVES – CHOOSE ANY FOUR			
ENG 2030Y(3)	Selected Topics in Applied Linguistics	3+0	6
ENG 2031Y(3)	Shakespeare	3+0	6
ENG 2032Y(3)	The Media and Public Sphere	3+0	6
ENG 2033Y(3)	Indian Ocean Literatures	3+0	6
ENG 2034Y(3)	Postcolonial Texts	3+0	6
ENG 2035Y(3)	Crossing Borders	3+0	6
ENG 2036Y(3)	Themes in American Studies	3+0	6
	Sub-Total		36

YEAR III

In the third year, students choose 5 Electives from the list of 3rd year Departmental Electives and write a Research Project (6,000 words excluding Footnotes and Bibliography) in an Area of Concentration.

Outline of the Research Project

Each student is expected to start developing and defining his/her ideas about the Research Project in consultation with a supervisor during the second year. This process of selecting and refining a Research Project topic will be conducted in the context of Departmental areas of concentration as well as individualised readings. Students have to research and organise their readings throughout their second year. After consulting his/her supervisor, each student will submit a Research Project Proposal (2-3 pages excluding a Bibliography) at the end of the second year.

The Research Project will be submitted on the last weekday of March in the final year.

1 Research Project + 5 Departmental Electives			
Module Code CORE	Module Title	Hrs/Wk L+P	Credits
ENG 3016Y(5)	Research Project		6
ENGLISH STUDIES ELECTIVES – CHOOSE ANY FIVE			
ENG 3021Y(5)	English Language Teaching: Key Principles	3+0	6
ENG 3022Y(2)	Postcolonial Spaces	3+0	6
ENG 3023Y(5)	Self-Other Representations in Literature and Popular Culture	3+0	6
ENG 3024Y(5)	Postmodern Literature	3+0	6
ENG 3025Y(5)	Race in Multiethnic American Literature	3+0	6
ENG 3026Y(5)	Literary Explorations: Cosmopolitanism	3+0	6
ENG 3027Y(5)	Analysing Film	3+0	6
ENG 3028Y(5)	Language Variation and Change	3+0	6
	Sub-Total		36

YEAR IV

<u>Semester 1</u>			
Module Code CORE	Module Title	Hrs/Wk L+P	Credits
ENG 5101R	Research Design and Methodology	3+0	3
ENG 5102	Locating Mauritius Culturally	3+0	3
ELECTIVES	CHOOSE ANY TWO		
ENG 5109	Applied Sociolinguistics	3+0	3
ENG 5105	Postmodern Identities	3+0	3
ENG 5111	Gendered Literary Voices	3+0	3
ENG 5107	Cultural Constructions of Africa	3+0	3
	<i>Subtotal</i>		<i>12</i>
	<u>Semester 2</u>		
CORE			
ENG 6000	Dissertation		12
ELECTIVES	CHOOSE ANY FOUR		
ENG 5213	Perspectives on Multilingualism	3+0	3
ENG 5210	Issues in Literacy	3+0	3
ENG 5212	South Asian Diasporic Cultures	3+0	3
ENG 5211	Contemporary Postcolonial Literatures	3+0	3
ENG 5206	Transnationalism and Asian American Literature	3+0	3
ENG 5214	Cybercultures	3+0	3
ENG 5209	Bollywood Spaces	3+0	3
	<i>Subtotal</i>		<i>24</i>
	Total		36