

MA French (Specialisation: Literature) P/T – SH 510 [Under Review]

1. CONTEXT AND OBJECTIVES

The MA French (Specialisation: Literature) programme builds upon previous undergraduate studies. It is designed to combine the exploration of literary texts in their historical, social, philosophical and intellectual contexts with the development of critical and methodological skills. It also provides an opportunity to enhance professional qualifications to acquire the competitive advantage on the job market in the public and private sectors (in education, media, public relations, cultural management and related sectors). It also provides a sound foundation for doctoral studies (MPhil/PhD) for students who wish to pursue an academic career path and/or develop further their research skills.

2. LEARNING OUTCOMES

Having successfully completed this programme,

- In the cognitive domain, a student should be able to:
 1. Demonstrate a broad understanding of French, Francophone and Comparative Literatures and Cultures in context;
 2. Expand knowledge of specific research areas;
 3. Reinforce both oral presentation and scientific writing skills;
 4. Use acquired relevant jargon;
 5. Apply language and communication skills in French for professional purposes;
 6. Use independent critical thinking and problem-solving skills to consider real world contexts;
 7. Use rigorous research skills, and critically examine and/or evaluate theoretical and methodological approaches.
- In the affective domain, a student should be able to:
 8. Use cultural and cross-cultural awareness and boost interrelationship;
 9. Participate actively and in an ethical manner in both group work and independent activities as well as in department seminars/workshops/conferences;
 10. Manage time effectively and be committed to achieve learning outcomes.

3. TEACHING AND LEARNING METHODS

The programme aims to provide several modes of delivery of courses to students. Lectures will be given to a whole cohort and tutorials to smaller groups. Independent study will consist in personal reading, essay writing and individual research work. Students will delve into active learning through various practical group activities, problem-solving activities, oral presentations and/or debates. E-learning and/or blended learning will be combined with research-based activities (bibliographical research, for example). Students will be required to attend seminars and conferences as well as guest lectures.

4. ENTRY REQUIREMENTS

- **GENERAL ENTRY REQUIREMENTS FOR ENTRY TO THE UNIVERSITY**

Successful completion of an undergraduate degree with

- At least a Second Class or 50%, whichever is applicable or
- A GPA not less than 2.5 out of 4 or equivalent, from a recognised higher education institution.

OR alternative qualifications acceptable to the University of Mauritius.

- **PROGRAMME REQUIREMENTS**

At least a Second Class Degree in French from a recognised University or alternative qualifications acceptable to the University of Mauritius.

Admission will be granted after examination of the applicants' files. Applicants may also be convened for an interview.

5. PROGRAMME DURATION – P/T

The Programme will be offered on a part-time basis. The duration of the programme should normally not exceed 4 years (8 semesters).

	Normal [Year(s)]	Maximum (Semesters)
Master's Degree	2	8
Postgraduate Diploma	2	8
Postgraduate Certificate	1	4

6. MINIMUM NUMBER OF LCCS CREDITS TO BE EARNED FOR THE AWARD

- *For Degree award*

Total number of LCCS Credits to be earned for the award of the MA Degree is 72, including the Dissertation.

Breakdown is as follows:

Master's Degree	Core Taught Modules	Dissertation	Electives/ Optional Modules	TOTAL
LCCS Credits	30	18	24	72

- *For each academic year*

The distribution of LCCS credits per year is indicated in the table below.

Type	Core Taught Modules	Electives	Dissertation	Total no of LCCS credits
	Year 1	Year 2	Year 2	
Master's Degree	30	24	18	72
Postgraduate Diploma	30	18 A minimum of 24 LCCS credits from core modules including FREN5121-M		48
Postgraduate Certificate	24			

7. ASSESSMENT AND DEADLINES

- *Continuous Assessment: 40% - 50%*

Each module will carry 100 marks and will be assessed as follows (unless otherwise specified) :

- Assessment will be based on a written examination of 2-hour duration and continuous assessment will carry 40%-50% of total marks (unless otherwise stated).
- An overall total of 40% for combined continuous assessment and written examination components is required to pass a module without minimum thresholds within the individual continuous assessment and written examination. All modules carry equal weighting.
- Modules having a strong methodological component and marked “M” at the end will be assessed entirely by continuous assessment.

- *Examinations: 50% - 60%*

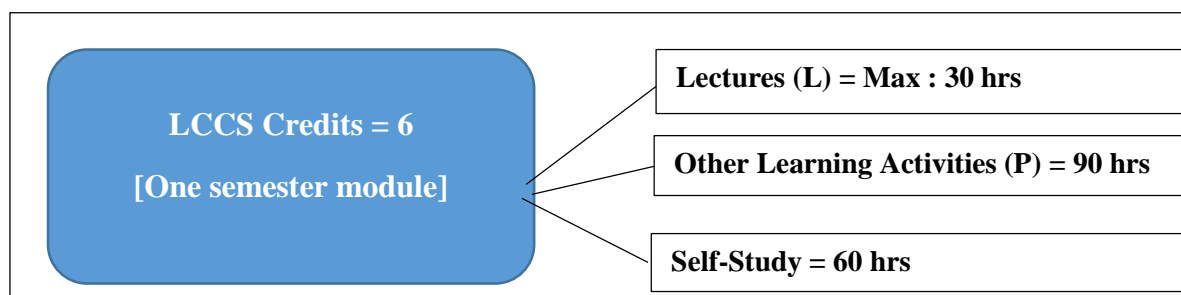
- Written examinations for all modules, whether taught in semester 1 or in semester 2 or bot, will be carried at the end of the academic year (unless otherwise stated).

Record of activities for Continuous Assessment: As per University of Mauritius rules and regulations.

8. LIST OF MODULES (TOTAL = 72 LCCS CREDITS)

Code	Module Name	Hrs/Wk (L + P)	LCCS Credits
FREN5000	Dissertation	-	18
FREN5121-M	La recherche en littérature : questions méthodologiques	30 h + 45 h	6
FREN5122	Littératures comparées	30 h + 45 h	6
FREN5123	Roman et société	30 h + 45 h	6
FREN5124	Poétiques mauriciennes	30 h + 45 h	6
FREN5125	Gynocritique et psychanalyse	30 h + 45 h	6
FREN5127	Espace et temps	30 h + 45 h	6
FREN5129	Le théâtre	30 h + 45 h	6
FREN5134	Le mythe de Don Juan	30 h + 45 h	6
FREN5135	La vie et l'œuvre de Marguerite Duras	30 h + 45 h	6
FREN5136	L'écocritique	30 h + 45 h	6

Note: (1) Total number of hours for Lectures and Practicals are indicated by the letters “L” and “P” respectively in the table above. Breakdown for learning hours for a module worth 6 LCCS credits is indicated below.



(2) It is understood that hours for practicals comprise learning activities. Further details will be available in the module catalogue on the University of Mauritius website.

(3) The University reserves the right not to offer a given elective module if the critical number of students is not attained and/or owing to resource constraints.

- **TOTAL NUMBER OF HOURS FOR LECTURES/TUTORIALS (TOTAL = 72 LCCS CREDITS)**

Lectures: (5 core modules x 30 h = 150 h) + (4 Electives x 30 h = 120 h) = 270 h

Self-Study: (9 x 60 h) = 540 h

- **Key assessment criteria for the award**

All modules should be completed for award of the degree. LCCS credits to be earned: 72

- **Exit point**

A student may exit with a Postgraduate Certificate or a Postgraduate Diploma provided s/he satisfies the minimum requirements as given hereunder. The request for exit should be made in writing to the Dean of Faculty through Head of Department and Programme Coordinator.

- Minimum Requirements for exit with a Postgraduate Certificate – 24 LCCS credits
- Minimum Requirements for exit with a Postgraduate Diploma – 48 LCCS credits

9. PROGRAMME PLAN

YEAR 1			
CORE MODULES			
Code	Module Name	L+P	LCCS Credits
FREN5121-M	La recherche en littérature : questions méthodologiques	30 h + 45 h	6
FREN5122	Littératures comparées	30 h + 45 h	6
FREN5123	Roman et société	30 h + 45 h	6
FREN5124	Poétiques mauriciennes	30 h + 45 h	6
FREN5125	Gynocritique et psychanalyse	30 h + 45 h	6
TOTAL YEAR 1			30
YEAR 2			
CORE MODULES			
Code	Module Name	L+P	LCCS Credits
FREN5000	Dissertation	-	18
ELECTIVES			
FREN5127	Espace et temps	30 h + 45 h	6
FREN5129	Le théâtre	30 h + 45 h	6
FREN5134	Le mythe de Don Juan	30 h + 45 h	6
FREN5135	La vie et l'œuvre de Marguerite Duras	30 h + 45 h	6
FREN5136	L'écocritique	30 h + 45 h	6
<i>Sub-total [Four out of five electives]</i>			24
TOTAL YEAR 2			42
GRAND TOTAL			72

Note: (1) Tutorials will be given in groups of 20 to 25 students.

(2) In Year 2, students will choose 4 out of 5 electives.

(3) Additional electives may also be offered, depending on availability of resources.

(4) The University reserves the right not to offer a given elective module if the critical number of students is not attained and/or for reasons of resource constraints.