

MA English Studies (Part-Time) – SH 533P

1. Context and Objectives

This programme will serve a growing need in higher education for highly trained personnel in the area of English (Literary Studies, Cultural Studies and Linguistics). The degree should prepare graduates for jobs where critical skills are required. Prospective students should hold a good Honours degree in any area of Arts, Humanities and the Social Sciences. Students from other disciplines are also encouraged to apply.

2. Learning Outcomes

By the end of the course, students will be able to:

- Have a good grasp of key literary movements, literary and critical theories;
- Engage with literary and cultural analysis;
- Explain and evaluate existing and emerging linguistic phenomena in various social contexts using linguistic, sociolinguistic and/or literacy theories;
- Demonstrate ability to carry out independent research;
- Develop and articulate a scholarly argument;
- Apply research skills to produce an academic piece of work that demonstrates accuracy of language and content.

3. Teaching and Learning Methods

The primary objective of the Department of English Studies is to help students hone independent thinking, creativity, and oral/written communication skills. Modules are conducted through a combination of lectures and seminars, with a strong emphasis on student participation and interaction. Small-class seminars concentrate on student writing and speaking and offer substantial opportunity for intense as well as informed discussions.

Students will be required to participate actively in seminar discussions, write in a variety of formats (short seminar papers, long take-home essays), and present seminar papers regularly.

4. Entry Requirements

- **General:** In accordance with the University General Entry Requirements for admission to Undergraduate and Postgraduate Degree Programmes.
- **MA English Studies:**
Successful completion of an undergraduate degree with:
 - (i) at least a Second Class Degree or 50% (whichever is applicable) in English or the Humanities or Social Sciences acceptable to the Department, including History with Social Studies/International Relations/ Heritage Studies, Media Studies and Communication Studies, Law.
 - (ii) a GPA not less than 2.5 out of 4 or equivalent, from a recognised higher education institution.

OR alternative qualifications acceptable to the University of Mauritius.

5. Programme Duration

	Minimum [Yr(s)]	Maximum [Yrs]
Master's Degree:	2	4
Postgraduate Diploma:	2	4
Postgraduate Certificate:	1	2

6. Minimum LCCS Credits Required

A. For MA Award

	Core Modules	Dissertation	Electives	Total
Master's Degree	12	24	36	72
Postgraduate Diploma	12	-	36	48
Postgraduate Certificate	12	-	12	24

B. For Each Academic Year

As per University Regulations.

7. Assessment and Deadlines

A. Assessment

Each module will carry 100 marks and will be taught over 1 semester and examined at the end of the semester with details as follows (unless otherwise specified):

Continuous Assessment: 40% - 50%

Examinations: 50% - 60%

Written examination will be of 2 hours duration (at the end of the semester).

An overall total of 40% for combined continuous assessment and written examination components would be required to pass a module, without minimum thresholds within the individual continuous assessment and written examination.

ENG 5101R: Research Design and Methodology will be assessed entirely by coursework (see the module description)

All modules carry their own credit value.

B. Deadline: Dissertation Submission

First Draft: the last weekday of July of the academic year.

Final Copy: the last weekday of August in the final year by 4.00 p.m. at latest.

C. Deadline: Choice of Electives

Students will be required to submit their choice of Electives in order of priority as follows:

- (i) by the end of Semester 1 of Year 1 (for electives offered in the second semester of the first year of the degree programme).
- (ii) by the end of Semester 2 of Year 1 (for electives offered in the first and second semesters of the second year of the programme).

The University reserves the right not to offer a given elective module if the critical number of students is not attained and/or for reasons of resource constraints.

8. List of Modules

The MA English Studies is made up of modules distributed as follows:

Core	2 Modules + 1 Research Project
Electives	6 Modules

Year 1 – 24 LCCS Credits

Core: 2 Modules 12 LCCS Credits

Electives: 2 modules 12 LCCS Credits

Year 2 – 48 LCCS Credits

Research Project/Dissertation 24 LCCS Credits

Electives: 4 modules 24 LCCS Credits

Total = 72 LCCS credits

Module Code	Module Name	Hrs/Wk L+P	LCCS Credits
Core Modules			
ENG 5101R	Research Design and Methodology	3+0	6
ENG 5102	Locating Mauritius Culturally	3+0	6
ENG 6000	Research Project/Dissertation		
Electives (To choose six)			
ENG 5109	Applied Sociolinguistics	3+0	6
ENG 5105	Postmodern Identities	3+0	6
ENG 5111	Gendered Literary Voices	3+0	6
ENG 5107	Cultural Constructions of Africa	3+0	6
ENG 5210	Issues in Literacy	3+0	6
ENG 5211	Contemporary Postcolonial Literatures	3+0	6
ENG 5212	South Asian Diasporic Cultures	3+0	6
ENG 5213	Perspectives on Multilingualism	3+0	6
ENG 5206	Transnationalism and Asian American Literature	3+0	6
ENG 5214	Cybercultures	3+0	6
ENG 5209	Bollywood Spaces	3+0	6

9. Programme Plan: MA English Studies

YEAR 1			
<u>Semester 1</u>			
Module Code	Module Name	Hrs/Wk L+P	LCCS Credits
CORE			
ENG 5101R	Research Design and Methodology	3+0	6
ENG 5102	Locating Mauritius Culturally	3+0	6
	<i>Sub-Total</i>		12
<u>Semester 2</u>			
ELECTIVES	CHOOSE ANY TWO		
ENG 5109	Applied Sociolinguistics	3+0	6
ENG 5105	Postmodern Identities	3+0	6
ENG 5111	Gendered Literary Voices	3+0	6
ENG 5107	Cultural Constructions of Africa	3+0	6
	<i>Sub-Total</i>		12
	TOTAL		24

YEAR 2			
Module Code	Module Name	Hrs/Wk L+P	LCCS Credits
CORE			
ENG 6000	Dissertation	-	24
<u>Semester 1</u>			
ELECTIVES	CHOOSE ANY TWO		
ENG 5210	Issues in Literacy	3+0	6
ENG 5211	Contemporary Postcolonial Literatures	3+0	6
ENG 5212	South Asian Diasporic Cultures	3+0	6
	<i>Sub-Total</i>		36

	<u>Semester 2</u>		
ELECTIVES	CHOOSE ANY TWO		
ENG 5213	Perspectives on Multilingualism	3+0	6
ENG 5206	Transnationalism and Asian American Literature	3+0	6
ENG 5214	Cybercultures	3+0	6
ENG 5209	Bollywood Spaces	3+0	6
	<i>Sub-Total</i>		12
	TOTAL		48
	GRAND TOTAL		72