

## **BA (Hons)/ MA English Studies (F/T) - SH 537**

### **1. Context and Objectives**

The Department of English Studies is committed to furthering the understanding of English language and literature in the context of contemporary culture and society. Using approaches that provide theoretical, linguistic, literary and cultural perspectives, the Department focuses on the political as well as the aesthetic dimensions of English as a form of communication and artistic expression.

The Department of English Studies is offering a four-year full time BA (Hons)/MA in English Studies. The BA/MA degree programme is designed to provide knowledge and competence in the fields of literature, language, culture and society for a wide range of professions in such sectors as teaching, the civil service, the media or public relations.

A key objective of the Department of English Studies is to offer training in theories and methods of literary/critical thinking as well as their application in practical contexts. By focusing on specific genres and texts, we encourage students to engage in critical practices that make them aware of the effects of social, political, cultural, historical, and ideological formations on individuals and societies.

The identity of the Department is framed by the selection of key themes that define its curriculum:

- Canonical Literature
- Language and Linguistics
- Postcolonial and Multicultural Studies
- Critical/Literary Theory
- Popular Culture and Cultural Theory
- Cultural Studies
- Gender Studies
- American Studies
- Indian Ocean Literatures

### **2. Learning Outcomes**

**By the end of the course, students will be able to:**

- Engage with major literary genres, concepts and theories;
- Display understanding of the core areas of English linguistics;
- Evaluate and apply a selection of linguistic theories with reference to specific social contexts;
- Analyse various cultural texts (such as the written and the audiovisual) with discernment;
- Display critical and independent thinking;
- Demonstrate cultural and cross-cultural awareness;
- Communicate ideas by constructing sophisticated arguments orally and in writing;
- Apply research skills to produce an academic piece of work that demonstrates accuracy of language and content.

### 3. Teaching and Learning Methods

The primary objective of the Department of English Studies is to help students hone independent thinking, creativity, and oral/written communication skills. Modules are conducted through a combination of lectures and seminars, with a strong emphasis on student participation and interaction. Small-class seminars concentrate on student writing and speaking and offer substantial opportunity for intense as well as informed discussions.

Students will be required to participate actively in seminar discussions, write in a variety of formats (short seminar papers, long take-home essays), and present seminar papers regularly.

### 4. Entry Requirements

- **General:** In accordance with the University General Entry Requirements for admission to Undergraduate and Postgraduate Degree Programmes.
- **Programme Specific:**
  - ❖ **BA (Hons) English Studies**  
Credit in English Language at SC/GCE 'O' Level or equivalent.  
Minimum Grade 'C' in English at HSC 'A' Level.
  - ❖ **MA English Studies**  
Successful completion of an undergraduate degree in English with
    - (i) at least a Second Class or 50%, whichever is applicable or
    - (ii) a GPA of not less than 2.5 out of 4 or equivalent, from a recognised higher education institution.

#### NOTE:

1. **Students will have to indicate if they wish to proceed with the MA at the end of their 2<sup>nd</sup> year of studies.**
2. **Students enrolled on the MA Programme will be charged tuition fees.**
3. **The Department reserves the right not to run the Full-time MA programme if there is no critical mass.**

### 5. Programme Duration

	<b>Minimum</b>	<b>Maximum</b>
BA Degree	3 years	5 years
Masters Degree	1 year	2 years
Postgraduate Diploma	1 year	2 years
Postgraduate Certificate	1 year	2 years

## 6. Minimum LCCS Credits Required

### A. Undergraduate Degree Award – 204

Degree	Core Modules (includes a Research project of 6 LCCS credits)	English Electives
	102	108

**NOTE:** Students are required to take 7 Core Modules and 9 Electives offered by the Department of English Studies. If they fail in a Core module they should compulsorily take that same module. If they do not score a pass mark in an Elective, they may choose a different Elective from a list of Electives approved/offered by the Department.

### B. MA Award

	Core Modules	Dissertation	Electives	Total LCCS Credits
MA	12	24	36	72
Postgraduate Diploma	12	-	36	48
Postgraduate Certificate	12	-	12	24

### C. For Each Academic Year

As per University Regulations.

## 7. Assessment and Deadlines

### A. BA (Hons) English Studies

Each module will be assessed over 100 marks with details as follows (unless otherwise specified):

Continuous Assessment: 40% - 50%

Examinations: 50% - 60%

Continuous assessment may be based on fieldwork, seminars and/or assignments and should include at least two (2) assignments/tests per module.

An overall total of 40% for combined continuous assessment and written examinations components would be required to pass a module, without minimum thresholds within the individual continuous assessment and written examination.

Students are offered some modules called “Electives” which are framed by the following areas of concentration: Linguistics, Critical Theories and Methods, Postcolonial, Cultural and Multicultural Studies, Canonical Texts. If a student fails such a module, s/he may choose a different Elective from the list of Electives approved/offered by the Department.

## **B. MA English Studies**

Each module will carry 100 marks and will be taught over 1 semester and examined at the end of the semester with details as follows (unless otherwise specified):

Continuous Assessment: 40% - 50%

Examinations: 50% - 60%

Written examination will be of 2 hours duration (at the end of the semester).

An overall total of 40% for combined continuous assessment and written examination components would be required to pass a module, without minimum thresholds within the individual continuous assessment and written examination.

ENG 5101R: Research Design and Methodology will be assessed entirely by coursework (see the module description).

All modules carry their own credit value.

## **C. Submission Deadline for Research Project/Dissertation**

### **❖ BA (Hons) English Studies**

First Draft: the last weekday of February of the academic year.

Final Copy: the last weekday of March in the final year by 4.00 p.m. at latest.

### **❖ MA English Studies**

First Draft: the last weekday of July of the academic year.

Final Copy: the last weekday of August in the final year by 4.00 p.m. at latest.

## **D. Deadline: Choice of Electives on the MA English Studies Programme**

Students will be required to submit their choice of electives in order of priority by the start of Semester 1.

**The University reserves the right not to offer a given elective module if the critical number of students is not attained and/or for reasons of resource constraints.**

## 8. List of Modules

The BA (Hons) English Studies programme is made up of modules distributed as follows:

<b>Core</b>	7 Modules + 1 Research Project
<b>Electives</b>	9 Modules

### **Year 1 –60 LCCS Credits**

Core: 5 Modules                      60 LCCS Credits

### **Year 2 – 72 LCCS Credits**

Core: 2 modules                      24 LCCS Credits

Electives: 4 modules                48 LCCS Credits

### **Year 3: 72 LCCS Credits**

Core: Research Project              12 LCCS Credits

Electives: 5 modules                60 LCCS Credits

Students will be expected to complete a Research Project not exceeding 6,000 words (excluding footnotes and bibliography) to be submitted on the last weekday of March in the final year.

**Total = 204 LCCS credits**

**Those proceeding on the MA English Studies programme (Year 4) will be required to complete an additional 72 LCCS credits as follows:**

Core: 2 modules                      12 LCCS Credits

Electives: 6 modules                36 LCCS Credits

Dissertation                          24 LCCS Credits

**Total = 72 LCCS credits**

**Grand Total (Yr 1 to Yr 4) : 276 LCCS credits**

## 9. Programme Plan – BA (Hons) /MA English Studies

### YEAR I

The first year provides training in linguistic/literary/cultural analysis and in academic writing. Students are expected to acquire a basic understanding of key concepts, theories, and methodologies in a range of core areas.

<b>5 Core modules</b>			
<b>Module Code CORE</b>	<b>Module Title</b>	<b>Hrs/Wk L +P</b>	<b>LCCS Credits</b>
ENG 1023Y(1)	Topics in English Language and Linguistics	3+0	12
ENG 1024Y(1)	Texts and Contexts	3+0	12
ENG 1025Y(1)	Reading Literature: Poetry	3+0	12
ENG 1026Y(1)	Reading Literature: Drama	3+0	12
ENG 1027Y(1)	Reading Literature: Prose	3+0	12
<b>Sub-Total</b>			<b>60</b>

### YEAR II

In the second year, students will take 2 Core Modules and select 4 Electives from a list of departmental Electives. 2<sup>nd</sup> year Electives are framed by the Areas of Concentration.

The 2 Core Modules (4 half modules) will fulfill the following requirements:

- Linguistics
- Critical/Cultural/Literary Theory

<b>2 Core Modules + 4 Departmental Electives</b>			
<b>Module Code CORE</b>	<b>Module Title</b>	<b>Hrs/Wk L+P</b>	<b>LCCS Credits</b>
ENG 2028Y(3)	Language in Social Context(s)	3+0	12
ENG 2029Y(3)	Applying Critical and Literary Theory	3+0	12
<b>ENGLISH STUDIES ELECTIVES – CHOOSE ANY FOUR</b>			
ENG 2030Y(3)	Selected Topics in Applied Linguistics	3+0	12
ENG 2031Y(3)	Shakespeare	3+0	12

ENG 2032Y(3)	The Media and Public Sphere	3+0	12
ENG 2033Y(3)	Indian Ocean Literatures	3+0	12
ENG 2034Y(3)	Postcolonial Texts	3+0	12
ENG 2035Y(3)	Crossing Borders	3+0	12
ENG 2036Y(3)	Themes in American Studies	3+0	12
<b>Sub-Total</b>			<b>72</b>

### YEAR III

In the third year, students choose 5 Electives from the list of 3<sup>rd</sup> year Departmental Electives and write a Research Project (6,000 words excluding Footnotes and Bibliography) in an Area of Concentration.

#### Outline of the Research Project

Each student is expected to start developing and defining his/her ideas about the Research Project in consultation with a supervisor during the second year. This process of selecting and refining a Research Project topic will be conducted in the context of Departmental areas of concentration as well as individualised readings. Students have to research and organise their readings throughout their second year.

After consulting his/her supervisor, each student will submit a Research Project Proposal (2-3 pages excluding a Bibliography) at the end of the second year.

<b>1 Research Project + 5 Departmental Electives</b>			
<b>Module Code CORE</b>	<b>Module Title</b>	<b>Hrs/Wk L+P</b>	<b>LCCS Credits</b>
ENG 3016Y(5)	Research Project		12
<b>ENGLISH STUDIES ELECTIVES – CHOOSE ANY FIVE</b>			
ENG 3021Y(5)	English Language Teaching: Key Principles	3+0	12
ENG 3022Y(2)	Postcolonial Spaces	3+0	12
ENG 3023Y(5)	Self-Other Representations in Literature and Popular Culture	3+0	12
ENG 3024Y(5)	Postmodern Literature	3+0	12

ENG 3025Y(5)	Race in Multiethnic American Literature	3+0	12
ENG 3026Y(5)	Literary Explorations: Cosmopolitanism	3+0	12
ENG 3027Y(5)	Analysing Film	3+0	12
ENG 3028Y(5)	Language Variation and Change	3+0	12
	<b>Sub-Total</b>		<b>72</b>
	<b>TOTAL</b>		<b>204</b>

#### YEAR IV

<b><u>Semester 1</u></b>			
<b>Module Code CORE</b>	<b>Module Title</b>	<b>Hrs/Wk L+P</b>	<b>LCCS Credits</b>
ENG 5101R	Research Design and Methodology	3+0	6
ENG 5102	Locating Mauritius Culturally	3+0	6
<b>ELECTIVES</b>	<b>CHOOSE ANY TWO</b>		
ENG 5109	Applied Sociolinguistics	3+0	6
ENG 5105	Postmodern Identities	3+0	6
ENG 5111	Gendered Literary Voices	3+0	6
ENG 5107	Cultural Constructions of Africa	3+0	6
	<b>Sub-Total</b>		<b>24</b>
	<b><u>Semester 2</u></b>		
<b>CORE</b>			
ENG 6000	Dissertation		24
<b>ELECTIVES</b>	<b>CHOOSE ANY FOUR</b>		
ENG 5213	Perspectives on Multilingualism	3+0	6
ENG 5210	Issues in Literacy	3+0	6

ENG 5212	South Asian Diasporic Cultures	3+0	6
ENG 5211	Contemporary Postcolonial Literatures	3+0	6
ENG 5206	Transnationalism and Asian American Literature	3+0	6
ENG 5214	Cybercultures	3+0	6
ENG 5209	Bollywood Spaces	3+0	6
	<b>Sub-Total</b>		<b>48</b>
	<b>TOTAL</b>		<b>72</b>
<b>GRAND TOTAL</b>			<b>276</b>