MA MUSEUM STUDIES (F/T) - SH560

1. Context and Objectives

According to UNESCO, museums can play a leading role in bolstering the creative economy locally and regionally. The number of museums has increased around the world. In Mauritius and in the region, museums have however not always capitalized on the rich cultural resources existing in their countries. This rich history can be better showcased through museums. There has been however a glaring absence of professionals involved in establishment and management of museums. The University hopes to contribute in a powerful way to the improvement of managerial capacity of museums in Mauritius and in the region.

Today natural and cultural heritage are no longer considered as separate areas and this programme offers both opportunities for those in charge of 'natural' and 'cultural' resources to acquire new skills and specialist knowledge.

Museums are also today redefining their roles. They are increasingly becoming spaces for social interaction, and can serve, if managed properly, a means to social cohesion. To be able to harness the potential of museums, there is need for capacity building according to international standards. This programme will serve the growing need for professionals in the cultural field in the region. It will also serve as a 'Top up' for undergraduate students who have already pursued a course in heritage or history. It will also serve those already also in service in cultural institutions.

The course is a one year and a half (18 months) full time postgraduate programme focusing on teaching of professional skills and inculcating experience required for the management of museums using new strategies of the 21st century. It will include traditional courses such as collection management, project management, conservation of cultural resources as well as addressing and curating 'difficult' subjects. Through elective courses, internships and research projects, students can specialize in particular area of museum work.

It also aims to enhance capacity building in the cultural tourism sector in Mauritius, SADC member countries and South West Indian Ocean.

2. Learning Outcomes

By the end of the course, learners will be able to:

1. Conceptualize new trends in designing and managing museums.
2. Promote a cultural industry focused on nation-building, citizenship and reconciliation.
3. Incorporate new digital technologies and encourage audience engagement at all levels of museum design.
4. Effectively manage museum collections.
5. Recognise different types of Sites of Conscience across the world and to be able to apply knowledge gained to specific historical and memorial sites.

3. Teaching and Learning Methods

Mixed mode: Online/ face to face/ practical

All modules will comprise self-study components which will be delivered through online MOOCs of the University.

Students will be expected to master oral and written skills. Students will therefore be required to produce written and visual work in a variety of formats and medium (seminar papers, audio-visual displays, installations).

4. General and Programme Requirements

- **General:** In accordance with the University General Entry Requirements for admission to the University Undergraduate and Postgraduate Degree.

- **Programme Requirements:**
  Successful completion of an undergraduate degree with:

  (i)   at least a Second Class Degree or 50% (whichever is applicable) in History, Heritage, Art, Graphic Design, Architecture, Archaeology, Anthropology, the Humanities or Social Sciences acceptable to the Department

  (ii)   For those already working in the administration, tourism and heritage sector, prior knowledge and experience will be considered

  OR   alternative qualifications acceptable to the University of Mauritius.

5.   Programme Duration

	Minimum (years)	Maximum (years)
Master's Degree:	1½	2
Postgraduate Diploma:	1	2
Postgraduate Certificate:	1	2

6.   Minimum LCCS Credits Required for the Degree Award:75

A. **For MA Award:** All modules should be completed for award of the degree. LCCS credits to be earned: 75

	LCCS credits Core Modules	LCCS credits Dissertation / Technical Report	LCCS credits Elective Modules	LCCS credits Total
Master's Degree	54	9	12	75
Postgraduate Diploma	48	-	-	48
Postgraduate Certificate	24	-	-	24

B. **For Each Academic Year**
    As per University Regulations.

Exit points

A student may exit with a Postgraduate Certificate or a Postgraduate Diploma provided s/he satisfies the minimum requirements as given hereunder. The request for exit should be made in writing to the Dean of Faculty through Head of Department and Programme Coordinator.

Minimum Requirements for exit with a Postgraduate Certificate – 24 LCCS credits

Minimum Requirements for exit with a Postgraduate Diploma – 48 LCCS credits

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7.   Assessment and deadlines

A.   Assessment

Each module will carry 100 marks and will be assessed as follows (unless otherwise specified):

Continuous Assessment:	40% - 50%
Examinations:	50% - 60%

Written examination will be of 2 hours duration for non-practical.

An overall total of 40% - 50% for combined continuous assessment based on seminar presentations, practical sessions, or project work would be required to pass a module, without minimum thresholds within the individual continuous assessment.

The overall pass mark is 50%.

Practical modules marked 'P' or 'R' will be assessed on a 100% continuous assessment basis. (see the module description)

The Dissertation/Technical Report carries 9 LCCS credits and will be in an area of specialization.

B.   Submission Deadlines for Final Year Dissertation or Technical Report

First draft: the last weekday of April of the final year

Final copy: Last working day of May in the final year by 4:00 pm at latest.

The length of the dissertation should be between 10,000 to 14,000 words.

Three copies of the dissertation (two spiral bound copies and one soft copy in a single PDF text file on electronic storage media) should be submitted to the Faculty registry and in addition a soft copy of the dissertation should be uploaded on the ***Turnitin Platform***, in the final assignment submission link indicated by the Programme Coordinator.

C.   Deadline: Choice of Electives

Students will be required to submit their choice of Electives in order of priority as follows:

(i)   by the end of Semester 1 of Year 1 (for electives offered in the second semester of the first year of the degree programme).

(ii)   by the end of Semester 2 of Year 1 (for electives offered in the first semester of the second year of the programme).

The University reserves the right not to offer a given elective module if the critical number of students is not attained and/or for reasons of resource constraints.

Additional electives may also be offered, depending on availability of resources.

8. List of Modules

The MA Museum Studies (Full-Time) is made up of modules distributed as follows:

Year 1 – 60 LCCS Credits

Core: 8 Modules	54 LCCS Credits
Elective: 1 module	6 LCCS Credits

Year 2 – 15 LCCS Credits

Technical Report (Core)	9 LCCS Credits
Elective: 1 module	6 LCCS Credits

Total: 75 LCCS credits

MODULES Core	MODULE NAME	Hrs/ Wk L/T/P	Self Study/wk	Other learning Hrs/week	LCCS Credits
HIST 5101R	Debating History and Heritage[1]	2+0+1	6	9	6
MUSE 5102	Sites of Conscience I[1]	2+0+1	6	9	6
MUSE 5208P	Oral History and Tradition: Creating and Curating[2]	2+0+1	6	9	6
MUSE 5104	Introduction to Museum Studies and Curatorial Practice[2]	2+0+1	6	9	6
MUSE 5105	Museums in the 21st century[1]	2+0+1	6	9	6
MUSE 5201P	New Interpretation Technologies[2]	2+0+1	6	9	6
MUSE 5203	Collections Management[2]	2+0+1	6	9	6
MUSE 5204	Audiences' Policy: cultural mediation and education in museums[2]	2+0+1	6	9	6
MUSE 5205P	Managing Cultural Projects [2]	1+0+2	6	9	6
MUSE 6100	Dissertation/Technical Report[1]			0	9
Electives (To Choose Two)					
MUSE 5206P	Practical Conservation: Archival or Digital Preservation[2]*	1+0+2	6	9	6
MUSE 5207	Art History in practice and dialogue[2]*	1+0+2	6	9	6
MUSE 6101P	Practical Conservation: Architectural or Archaeological[1]*	1+0+2	6	9	6
MUSE 6102	Sites of Conscience II[1]*	1+0+2	6	9	6

Note:

(1) Total number of hours for Lectures, Tutorials and Practicals are indicated by the letters 'L', 'T' and 'P' respectively in the table above.

(2) It is understood that hours for practicals comprise learning activities such as: Site visits, internships, online activities and practicals. Further details will be available in the module catalogue on the University of Mauritius website.

(3) The University reserves the right not to offer a given elective module if the critical number of students is not attained and/or owing to resource constraints.

(4) Additional electives may also be offered, depending on availability of resources.

9. Programme Plan: MA Museum Studies (Full-Time)

YEAR 1 (Core Modules 54 LCCS Credits for Core Modules + 6 LCCS Credits for Elective = Total 60 Credits)

Module Code Core	Module Name	Hrs/ Wk L/T/P	Self Study/ week	Other Learning Hrs/week	LCCS Credits
	SEMESTER 1				
HIST 5101R	Debating History and Heritage[1]	2+0+1	6	9	6
MUSE 5104	Introduction to Museum Studies and Curatorial Practice[1]	2+0+1	6	9	6
MUSE 5102	Sites of Conscience I[1]	2+0+1	6	9	6
MUSE 5105	Museums in the 21st century[1]	2+0+1	6	9	6
	SEMESTER 2				
MUSE 5201P	New Interpretation Technologies[2]	2+0+1	6	9	6
MUSE 5208P	Oral History and Tradition: Creating and Curating[2]	2+0+1	6	9	6
MUSE 5203	Collections Management[2]	2+0+1	6	9	6
MUSE 5204	Audiences' Policy: cultural mediation and education in museums[2]	2+0+1	6	9	6
MUSE 5205P	Managing Cultural Projects[2]	1+0+2	6	9	6
	Electives (Choose any one)				
MUSE 5206P	Practical Conservation: Archival or Digital Preservation[2]	1+0+2	6	9	6
MUSE 5207	Art History in practice and dialogue[2]	1+0+2	6	9	6
	Sub Total				**60**

YEAR 2 (9 LCCS Credits for Technical Report + 6 LCCS Credits for Elective = Total 15 LCCS Credits)

Module Code	Module Name	Hrs/ Wk L/T/P	Self-Study/ week	Other Learning Hrs/week	LCCS Credits
MUSE 6100	Technical Report[1]			0	9
	Electives (Choose any One)				
MUSE 6101P	Practical Conservation: Architectural or Archaeological[1]	1+0+2	6	9	6
MUSE 6102	Sites of Conscience II[1]	1+0+2	6	9	6
	Sub Total				**15**
	Grand Total				**75**

*The University reserves the right not to offer a given module if the critical number of students is not attained / and subject to availability of resource specialists. Students will be required to submit their choice of practical in semester 1 and 2 in order of priority during the application process.
[1] Taught and examined in Semester 1
[2] Taught and examined in Semester 2