

# Diploma/BSc (Hons) Journalism (Minor: Economics/ Politics/ Digital Media)- SH347

## 1. Objectives

The programme aims at providing students with a sound academic background as well as practical skills in journalism – whether print, broadcast or online platforms.

The Programme offers three fields of study, namely

- (i) Economics
- (ii) Politics
- (iii) Digital Media.

After successful completion of Level 2 and the 71 credits required, students wishing to leave the Programme may be awarded a Diploma.

## 2. Specific titles

Diploma in Journalism (Minor: Economics)  
Diploma in Journalism (Minor: Politics)  
Diploma in Journalism (Minor: Digital media)

BSc (Hons) Journalism (Minor: Economics)  
BSc (Hons) Journalism (Minor: Politics)  
BSc (Hons) Journalism (Minor: Digital media)

Note: Students will be required to choose their field of study within two weeks from the start of Semester 1 of Level 1. The offering of any field is subject to critical mass.  
Number of seats are limited for each minor.

## 3. General Entry Requirements

As per General Entry Requirements for admission to the University

## 4. Programme Requirements

Credit in English and French at ‘O’ Level and;

**For the Diploma / BSc (Hons) Journalism (Minor: Economics)**

“O” Level Pass in Mathematics

**Note:** Holders of the Diploma in Communication Studies awarded by the University of Mauritius may be directly admitted in the third year of the programme. They will, however, be required to complete at least the specific modules relevant to their field of study of Levels 1 and 2.

## 5. Programme Duration (Full-time basis)

	Normal (Years)	Maximum (Years)
Diploma	2	3
Degree	3	5

**6. Minimum credits required for award of Diploma and Degree: 71 and 111 respectively.**

Breakdown as follows:

CREDITS FROM						
	COMMUNICAT- ION STUDIES (CORE MODULES)	Minor : Economics/ Politics/ Digital Media MODULES	INTERN- SHIP	LAW MODULE + POLI MODULE	PROJECT + ONE ELECTIVE OR DISSERTATION	TOTAL
DEGREE	59	30	2+ 3	3 + 6	5 + 3 OR 8	111
DIPLOMA	39	21	2	3 + 6	--	71

**7. Credits per year (subject to regulation 5 above)**

Minimum 18 Credits

Maximum 48 credits

**8. Assessment**

Each module can either be taught in one semester only (semester module) or throughout the two semesters (yearly module).

Each module will be assessed over 100 marks with details as follows (unless otherwise specified):

Assessment will be based on a written examination of 2 to 3-hour duration (normally a paper of 2 hour duration for modules carrying less or equal to three credits, and 3 hour paper for modules carrying six credits) and on continuous assessment done during the semester or year. The examination duration for modules assessed by 50% or more on continuous assessment may differ from the above.

The continuous assessment will count for 20-30% of the overall percentage mark of the module, except for a Programme where the structure makes for other specific provision(s) or where certain modules will be marked solely on a continuous assessment basis.

Continuous assessment may be based on laboratory work, seminars and/or assignments and should include at least two (2) assignments/tests per module.

An overall total of 40% for combined continuous assessment and written examination components would be required to pass the module, without minimum thresholds within the individual continuous assessment and written examination. The same criterion will apply for modules being assessed jointly. Note that all overall mark for the two modules will be considered and not the individual marks for each of the two modules.

For modules that are assessed on a 100% Continuous Assessment basis, a monitoring system will be designed by the Communication Studies Unit in order to keep track of all student assignments (including presentations, projects, portfolios, class tests, etc) for adequate moderation.

**9. Submission Deadline for Project**

To be submitted on the last working day of March of the academic year by 4.00 pm at latest.

## 10. Submission Deadline for Dissertation

To be submitted on the last working day of March of the academic year.

## 11. List of Modules

<b>Module Code</b>	<b>Module Name</b>
<b>CORE</b>	
COMS 1005(1)	Introduction to Media and Communication
COMS 1204(1)	IT for Communication
CSE 1010e(1)	Introduction to Information Technology
COMS 1012Y(1)	Performance Communication for Media
COMS 1008(1)	Written Skills in English
COMS 1009(1)	Written Skills in French
COMS 1007(1)	Principles of Journalism
COMS 2007(3)	Media & Ethics
COMS 2105(3)	Media: A Critical Approach
COMS 2101(3)	DeskTop Publishing
COMS 2201(3)	Development Communication
COMS 2104(3)	Reporting and writing
COMS 2014Y(3)	Broadcast & Digital Reporting
COMS 3004 (5)	Research Methods for Communication
POLI 2008Y(3)	Mauritian Government, Economy and Society
COMS 2015Y(3)	Internship 1
COMS 3102(5)	Intercultural Communication
COMS 4101(5)	New Forms of Media
COMS 3202(5)R	Communication & Media: A Historical Perspective
COMS 4201(5)	Political Communication: A Critical Approach
COMS 3002Y(5)	Advanced Reporting
COMS 3010Y(5)	Internship 2
COMS 4001(5)	Project
COMS 4000(5)	Dissertation
LAWS 3211(5)	Law Relating to the Media
<b>ELECTIVES (Choose one)</b>	
COMS 3009(5)	Aspects of Film Studies
COMS 3215(5)	Contemporary Issues in Society
COMS 3205(5)	Media Management

Or any other elective of weightage 5 acceptable to the Department

### **ECONOMICS MODULES**

ECON 1001Y(1)	Fundamentals of Economics
STAT 1104(1)	Statistics for Journalism
ECON 2025(3)	Economics for Journalists
ECON 2204(3)	Macroeconomic Environment and Policy
STAT 2105(3)	Computer Assisted Data Analysis and Presentation
ECON 3101(5)	The Mauritian Economic Environment
ECON 3203(5)	Economics of traditional and new media
STAT 3103(5)	Economics and Social Statistics

### **POLITICS MODULES**

POLI 1001Y(1)	Introduction to Political Theory
POLI 1102(1)	Political and constitutional development of Mauritius
POLI 2206(3)	Contemporary southern Africa and Indian Ocean
ECON 2025Y(3)	Economics for Journalists
POLI 2105(3)	Comparative Politics
POLI 3005Y(5)	Democracy and Good governance
POLI 3104(5)	Contemporary World Politics

### **DIGITAL MEDIA MODULES**

COMS 1011Y(1)	Digital Imaging
CSE 1110(1)	Designing for the Web
CSE 2016Y(3)	Website Development
COMS 2106(3)	Designing Animations for the Web
COMS 2005(3)	Audio-visual Production
COMS 3204(5)	Digital Journalism
COMS 3104(5)	Audio-visual post-production
ECON 3203(5)	Economics of traditional and new media

## 12. Programme Plan

### Level 1

CODE	Module Name	Hrs/Wk L+P	Credits
COMS 1005(1)	Introduction to Media and Communication <sup>1</sup>	3+0	3
COMS 1204(1)	IT for Communication <sup>1*</sup>	2+2	3
	<b>OR</b>		
CSE 1010e(1)	Introduction to Information Technology <sup>1</sup>	O.E.	3
COMS 1012Y(1)	Performance Communication for Media*	2+2	5
COMS 1008Y(1)	Written Skills in English	1½+0	3
COMS 1009Y(1)	Written Skills in French	1½+0	3
COMS 1007(1)	Principles of Journalism <sup>2*</sup>	2+2	3
COMS 2007(3)	Media and Ethics <sup>2</sup>	3+0	3
<b>ECONOMICS MODULES</b>			
ECON 1001Y(1)	Fundamentals of Economics	3+0	6
STAT 1104(1)	Statistics for Journalism <sup>1</sup>	3+0	3
<b>POLITICS MODULES</b>			
POLI 1001Y(1)	Introduction to Political Theory	3+0	6
POLI 1102(1)	Political and Constitutional Development of Mauritius <sup>1</sup>	3+0	3
<b>DIGITAL MEDIA MODULES</b>			
COMS 1011Y(1)	Digital Imaging <sup>*</sup>	2+2	6
CSE 1110(1)	Designing for the Web <sup>2*</sup>	2+2	3

### Level 2

CODE	Module Name	Hrs/Wk L+P	Credits
COMS 2105(3)	Media: A Critical Approach <sup>1</sup>	3+0	3
COMS 2104(3)	Reporting and Writing <sup>1*</sup>	2+2	3
COMS 2101(3)	Desktop Publishing <sup>1*</sup>	1+4	3
COMS 2201(3)	Development Communication <sup>2</sup>	3+0	3
COMS 3004 (5)	Research methods in Communication	3+0	3
COMS 2014Y(3)	Broadcast & Digital Reporting**	1+4	4
POLI 2008Y(3)	Mauritius Government, Economy and Society	3+0	6
LAWS 3211(5)	Law relating to the media <sup>2</sup>	3+0	3
COMS 2015Y(3)	INTERNSHIP 1***		2

**ECONOMICS MODULES**

ECON 2025Y(3)	Economics for Journalists	3+0	6
ECON 2204(3)	Macroeconomic Environment and Policy <sup>2</sup>	3+0	3
STAT 2105(3)	Computer Assisted Data Analysis and Presentation <sup>1</sup>	2+2	3

**POLITICS MODULES**

ECON 2025Y(3)	Economics for Journalists	3+0	6
POLI 2206(3)	Contemporary Southern Africa and Indian Ocean <sup>2</sup>	3+0	3
POLI 2105(3)	Comparative Politics <sup>1</sup>	3+0	3

**DIGITAL MEDIA MODULES**

CSE 2016Y(3)	Website Development <sup>1</sup> *	2+2	6
COMS 2106(3)	Designing Animations for the Web <sup>1</sup> *	2+2	3
COMS 2005(3)	Audio-visual Production <sup>2</sup> *	2+2	3

**Level 3**

<b>CODE</b>	<b>Module Name</b>	<b>Hrs/wk</b>	<b>Credits</b>
COMS 3102(5)	Intercultural Communication <sup>1</sup>	3+0	3
COMS 4101(5)	New Forms of Media <sup>1</sup>	3+0	3
COMS 3202(5) R	Communication & Media: A Historical Perspective <sup>2</sup>	3+0	3
COMS 4201(5)	Political Communication: A Critical Approach <sup>2</sup>	3+0	3
COMS 3002Y(5)	Advanced Reporting <sup>*</sup>	2+2	5
COMS 3010Y(5)	INTERNSHIP 2 <sup>***</sup>		3
<b>OR</b>			
COMS 3000 (5)	Work Report for Journalists <sup>***</sup>		2
<b>COMS 4000(5)</b>	<b>Dissertation (must obtain authorisation from department)</b>	-	5
	<b>OR</b>		
	<i>Project</i>		
	+		
	<i>Elective (Choose one)</i>		
COMS 4002 (5)			
COMS 3205(5)	Media Management <sup>2</sup>	3+0	3
COMS 3009(5)	Aspects of Film Studies <sup>**</sup>	1+4	3
COMS 3215(5)	Contemporary Issues in Society	3+0	3

**ECONOMICS MODULES**

ECON 3101(5)	The Mauritian Economic Environment <sup>1</sup>	3+0	3
ECON 3203(5)	Economics of Traditional and New Media <sup>2</sup>	3+0	3
STAT 3103(5)	Economics and Social Statistics <sup>1</sup>	3+0	3

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### POLITICS MODULES

POLI 3005Y(5)	Democracy and Good Governance	3+0	6
POLI 3104(5)	Contemporary World Politics <sup>1</sup>	3+0	3
<b>DIGITAL MEDIA MODULES</b>			
COMS 3104(5)	Audio-visual Post-production <sup>1*</sup>	1+4	3
COMS 3204(5)	Digital Journalism <sup>2</sup>	2+2	3
ECON 3203(5)	Economics of Traditional and New Media <sup>2</sup>	3+0	3

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#### Notes

- a) Offering of electives is subject to availability of resources and critical mass. The Department may decide to offer additional electives. Electives may be taken from other departments or faculties subject to the approval of the programme coordinator.
- b) <sup>1</sup> Modules taught and assessed at the end of semester 1
- c) <sup>2</sup> Modules taught and examined in Semester 2
- d) \* Module assessed 50% by continuous assessment
- e) \*\* Module assessed 100% by continuous assessment
- f) Research Module, assessed 40% by examination and 60% by continuous assessment. In order to pass, students must obtain at least: 50% in continuous assessment, 40% in examination and 50% overall.
- g) A core module or an elective scheduled for a specific semester may be offered in another semester, subject to approval by Faculty Board.
- h) Certain modules are taught and examined partly or wholly in French. Students are informed at the beginning of the semester by the tutor .
- i) \*\*\* Internship 1 and 2 or COMS 3000 (5) - Work Report for Journalists (2 credits) + one elective of 3 credits to be approved by the Unit. Students having at least one year relevant experience in the field of journalism may be allowed to submit a work report for assessment in replacement of the two internships (internship 1 and Internship 2). They will also have to complete one additional elective of 3 credits. An interview concerning the work experience and report may be carried out if deemed necessary by the department.