

MA French (Specialisation: Literature) P/T – SH510

1. Objectives

The programme is designed to combine the study of literary texts in their historical, social, philosophical and intellectual contexts with the development of critical and methodological skills.

It provides an opportunity to enhance professional qualifications to respond to increased competition in the job market, in education, media, public relations, cultural management and related sectors. It also prepares students for further research.

2. General Entry Requirements

Successful Completion of an undergraduate degree with

- At least a Second Class or 50%, whichever is applicable or
- A GPA not less than 2.5 out of 4 or equivalent, from a recognised higher education institution

OR alternative qualifications acceptable to the University of Mauritius.

3. Programme Requirements

At least a Second Class Degree in French from a recognized University or alternative qualifications acceptable to the University of Mauritius.

Admission will be granted after examination of the candidate's file and possibly interview.

4. Programme Duration

The duration of the Graduate Programme should normally not exceed 4 years (8 semesters).

	Normal	Maximum
Master's Degree:	4 Semesters	8 Semesters
Postgraduate Diploma:	4 Semesters	8 Semesters
Postgraduate Certificate:	2 Semesters	4 Semesters

5. Minimum Credits Required for Award

Master's degree:	36
Postgraduate Diploma:	24
Postgraduate Certificate:	12

6. Credits per Year: As per University Regulations.

Minimum 6 credits subject to Section 5.

Breakdown as follows:

	Core Taught Modules	Dissertation	Electives/ Optional Modules	TOTAL
Master's Degree	15 credits	9 credits	12 credits	36 credits

7. Assessment

Each module will carry 100 marks and will be assessed as follows (unless otherwise specified).

Assessment will be based on a written examination of 2 to 3 hour duration and continuous assessment will carry 30-40% of total marks. A minimum of at least 30% should be attained in each of Continuous Assessment and Written Examination, with an overall total of 40% for a candidate to pass a module. Continuous assessment will be based on seminars and/or assignments and should include at least two (2) assignments/tests per module.

Modules having a strong methodological component and marked “M” at the end will be assessed entirely by continuous assessment.

All modules of 45 hours duration carry 3 credits.

Written examinations for all modules, whether taught in semester 1 or in semester 2 or both, will be carried at the end of the academic year (unless otherwise stated).

Dissertations will carry 9 credits. A synopsis of the Dissertation has to be submitted to the Programme Coordinator at the beginning of the 3rd semester. The length of the Dissertation should be between 10,000 and 14,000 words. There will be an oral examination for the Dissertation.

8. Submission Deadlines for Dissertation

Three copies of the dissertation (two spiral bound copies, printed on both sides in black and white and one soft copy in a single PDF text file on electronic storage media) should be submitted to the Faculty/Centre Registry. In addition a soft copy of the dissertation (main body i.e, introduction up to the last Chapter) should be uploaded on the Turnitin Platform, as a single PDF file in the appropriate class/assignment provided by the Project Supervisor* **by 3.00 p.m.**

All of the above should be submitted not later than the last working day (i.e. excluding Saturdays, Sundays and Public Holidays) of May of the academic year (for Programmes where there is only project/dissertation in the last semester) or last week day of August **by 4.00 p.m.** at latest (for Programmes where there are taught modules in the last semester) unless specified otherwise in the Programme of Studies.

Note:

1. Dissertation in the context of submission through the Turnitin Platform refers to the main body of the dissertation comprising of the Introduction up to the last Chapter.
2. Upon submission of dissertations three copies (two spiral-bound copies and one soft copy file on electronic storage media), student shall submit a copy of the pdf version of the digital receipt which will include the submission date and time of the dissertation through the Turnitin Platform.
3. *In case a student is allocated a Part-Time Supervisor, the class is to be created by the Programme/Project Coordinator.

9. Choice of Electives

The University reserves the right not to offer a given elective module if the critical number of students is not attained and/or for reasons of resource constraints. Additional electives may also be offered, depending on availability of resources.

10. List of Modules

Code	Module Name	Hrs/Wk L + P	Credits
<u>CORE MODULES</u>			
FREN 5121M	La recherche en littérature : questions méthodologiques	3+0	3
FREN 5122	Littératures comparées	3+0	3
FREN 5123	Roman et société	3+0	3
FREN 5124	Poétiques mauriciennes	3+0	3
FREN 5125	Gynocritique et psychanalyse	3+0	3
<u>DISSERTATION</u>			
FREN 5000	Dissertation		9
<u>ELECTIVES</u>			
FREN 5126	Littérature et philosophie	3+0	3
FREN 5127	Espace et temps	3+0	3
FREN 5128	La poésie	3+0	3
FREN 5129	Le théâtre	3+0	3
FREN 5130	Écritures intimes	3+0	3
FREN 5131	Le fantastique et le rire : régions et frontières	3+0	3
FREN 5133	L'enseignement des littératures francophones	3+0	3
FREN 5134	Le mythe de Don Juan	3+0	3
FREN 5135	La vie et l'œuvre de Marguerite Duras	3+0	3
FREN 5136	L'écocritique	3+0	3

NOTE: Some of the above electives may not be offered due to resource constraints while some others may be chosen from the MA French (Specialisation:Language Studies) programme.

11. Programme Plan

YEAR 1			
CORE MODULES			
Code	Module Name	Hrs/Wk L+P	Credits
FREN 5121M	La recherche en littérature : questions méthodologiques	3+0	3
FREN 5122	Littératures comparées	3+0	3
FREN 5123	Roman et société	3+0	3
FREN 5124	Poétiques mauriciennes	3+0	3
FREN 5125	Gynocritique et psychanalyse	3+0	3
	<i>Subtotal</i>		15
YEAR 2			
CORE MODULES			
Code	Module Name	Hrs/Wk L+P	Credits
FREN 5000	Dissertation	-	9
TO CHOOSE FOUR (4) ELECTIVES			
FREN 5126	Littérature et philosophie	3+0	3
FREN 5127	Espace et temps	3+0	3
FREN 5128	La poésie	3+0	3
FREN 5129	Le théâtre	3+0	3
FREN 5130	Écritures intimes	3+0	3
FREN 5131	Le fantastique et le rire : régions et frontières	3+0	3
FREN 5133	L'enseignement des littératures francophones	3+0	3
FREN 5134	Le mythe de Don Juan	3+0	3
FREN 5135	La vie et l'œuvre de Marguerite Duras	3+0	3
FREN 5136	L'écocritique	3+0	3
	<i>Subtotal</i>		21
	<i>Grand Total</i>		36