BA (Hons) Public History with Digital Media – SH 359

1.   Context and Objectives

The BA (Hons) Public History with Digital Media is a new degree and the first of its kind in Mauritius. It has a more practical application in comparison to conventional academic history degrees and is tailored to prepare students to take up positions in organizations responsible for the dissemination of historical knowledge in the public domain. It examines how museums, galleries, monuments and archives act as repositories of knowledge and shape the public's understanding of the past. It also looks at how hotels, new digital technology platforms and media organizations contribute to public discourses about our past. Students will be equipped with a range of professional skills enabling them to pursue a career in journalism, film, radio and television broadcasting, museums, archives, libraries, galleries, public administration, the education sector and hotel and heritage industries. They are also provided with the opportunity to gain practical work experience and listen to presentations by professionals who are recognized experts in their field. In the final year of the degree, students must submit a research project utilizing some form of multimedia in order to prepare them for future employment.

2.   Learning Outcomes

Students will:
- gain an understanding of the social, environmental, political and economic history of Mauritius and the wider world
- gain an understanding of the ways in which historical knowledge is communicated in the public domain
- acquire professional skills in historical interpretation and communication
- acquire practical skills in the conservation of national monuments and heritage sites
- acquire the ability to curate museum and exhibition spaces
- make use of innovative methods for improving teaching pedagogy
- learn to design web pages, video-editing techniques and visual communication methods
- acquire the relevant competencies to conceive and produce digital history projects
- apply knowledge and skills gained in classroom projects and assignments

3.   Teaching and Learning Methods

The objectives of this programme are to encourage independent and critical thinking as well as to learn oral, written and communication skills. Teaching methods will include a combination of lectures, seminars, practical laboratory work, field and site visits and attending guest lectures. Students will be encouraged to participate actively in class discussions. Class work in a collaborative environment is also encouraged.

4.   Entry Requirements

General: In accordance with the University General Entry Requirements for admission to undergraduate degree programmes.

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Programme (Specific):
- A Credit in English Language at Cambridge School Certificate/'O' Level or equivalent;

- 2 GCE 'A' Level passes.

5.   Programme Duration

Degree:	**Normal**	**Maximum**
	3 years	5 years

6.   Minimum LCCS Credits Required

For Degree Award

Degree	**Core Modules**	**Electives**	**Total**
Credits	192	18	210

For each Academic Year

As per University Regulation.

7.   Assessment and Deadlines

Each module will be assessed over 100 marks with details as follows (unless otherwise specified):

Assessment will be based on:

Examinations: 60%
A written examination of 2 to 3-hour duration counting for 60% of the overall percentage mark for the module.

Written examinations for all modules will be carried out at the end of the academic year except for semester modules (unless otherwise stated).

Continuous Assessment: 40%
Continuous Assessment will be based on either written class tests, assignments, oral presentations or field work. The continuous assessment will count for 40 % of the overall percentage mark of the module(s), except for a Programme where the structure makes for other specific provision(s).

Modules marked with an (R) are research-based modules will be assessed by a research project consisting of 60% of the total mark and 40% by examination.

An overall total of 40% for combined continuous assessment and written examination components would be required to pass the module, without minimum thresholds within the individual continuous assessment and written examination.

Students on internships will submit portfolios, which includes practical, exercises, assignments, reports etc.

Submission Deadline for Capstone Project in Multimedia

Students will build upon the training in history and multimedia skills in their first and second years and develop their technical and creative skills through the design and production of an individual multimedia project. This capstone project will test the ability to meet the learning objectives set out in the programme.

Students will be supervised by the Department of History and Political Science, and assisted by a second supervisor from the Media Unit of the University.

The project should be submitted not later than the **last week day of March of the academic year by 4.00 p.m. at latest**, unless specified otherwise in the Programme of Studies.

8.   List of Modules

Module Delivery: Modules in the degree are divided into methodological (M), thematic (T), professional (P) and research-based (R) modules.

Code	Module Name	Hrs/Wk L+P	LCCS Credits
HIST 1118(1) (M)	Introduction to Public History[1]	3+0	6
HIST 1219(1) (M)	Family and Community History	3+0	6
HIST 1002Y(1) (T)	Mauritian History	3+0	12
HIST 1004Y(1) (T)	International History since the end of the 19th Century	3+0	12
ANTH1001Y(1) (T)	Ancient World Civilizations	3+0	12
HIST 1218(1) (P)	Digital History	1+2	6
DM 1100(1) (P)	Digital Media Skills - Print I	3+0	6
DM 1200(1) (P)	Digital Media Skills – Screen I	3+0	6
HIST 2011Y(3) (M)	Oral History and Memory	3+0	12

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HIST 2226(3) (M)	Social History and Agency	3+0	6
HIST 2013Y(3) (T)	Indian Ocean Societies	3+0	6
HIST 2227(3) (T)	Environmental History	3+0	6
HIST 2125(3) (T)	War, Society and Public History[1]	3+0	6
HIST 2126(3) (P)	Archaeology in Mauritius	3+0	6
DM 2100(3) (P)	Digital Media Skills - Print II	3+0	6
DM 2200(3) (P)	Digital Media Skills – Screen II	3+0	6
HIST 2228(3) (R)	Public History Project Management	3+0	6
HIST 3000Y(5) (R)	Multimedia Capstone Project	3+0	12
HIST 3121(5) (R)	Guest-Speaker Seminar: Representing History in the Public Domain	3+0	6
HIST 3115(5) (T)	Slavery and Indenture: Comparative Perspectives	3+0	6
HIST3215Y(5) (T)	Contemporary Mauritius – Social, Political and Economic Issues	3+0	12
ANTH 3104(5) (T)	Public History and Heritage: 'Race', Nation and Ethnicity	3+0	6
HERT 3204(5) (P)	Conservation of Monuments and Artefacts	3+0	6
HERT 3101(5) (P)	Curating Museum and Exhibition Spaces	3+0	6
HIST 3219(5) (P)	History in the Classroom	3+0	6

ELECTIVES

HIST 1114(1) (T)	Mauritian Natural History	3+0	6
IREL 1205(1) (T)	Debates in Globalization	3+0	6
DM 2201(3) (P)	Social Media Marketing	3+0	6
HIST 2119(3) (T)	Contemporary China **OR**	3+0	6
HIST 2214(3) (T)	Contemporary India		
HIST 2122(3) (T)	Sub-Saharan African History	3+0	6

9. Programme Plan

Year 1

(66 LCCS Credits for Core Modules + 6 LCCS Credits for Electives = 72 LCCS Credits)

Code	Module Name	Hrs/Wk L+P	LCCS Credits
CORE			
HIST 1118(1) (M)	Introduction to Public History	3+0	6
HIST 1219(1) (M)	Family and Community History	3+0	6
HIST 1002Y(1) (T)	Mauritian History	3+0	12
HIST 1004Y(1) (T)	International History since the end of the 19th Century	3+0	12
ANTH1001Y(1) (T)	Ancient World Civilizations	3+0	12
HIST 1218(1) (P)	Digital History	1+2	6
DM 1100(1) (P)	Digital Media Skills - Print I	3+0	6
DM 1200(1) (P)	Digital Media Skills – Screen I	3+0	6
ELECTIVES (totaling 6 LCCS credits) **(Choose any two modules offered by the Departments)**			
HIST 1114(1) (T)	Mauritian Natural History	3+0	6
IREL 1205(1) (T)	Debates in Globalization	3+0	6
	SUB TOTAL		**72**

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Year 2

(66 LCCS Credits for Core Modules + 12 LCCS Credits for Electives = 78 LCCS Credits)

Code	Module Name	Hrs/Wk L+P	LCCS Credits
CORE			
HIST 2011Y(3) (M)	Oral History and Memory	3+0	12
HIST 2226(3) (M)	Social History and Agency	3+0	6
HIST 2013Y(3) (T)	Indian Ocean Societies	3+0	12
HIST 2227(3) (T)	Environmental History	3+0	6
HIST 2125(3) (T)	War, Society and Public History	3+0	6
HIST 2126(3) (P)	Archaeology in Mauritius	3+0	6
DM 2100(3) (P)	Digital Media Skills - Print II	3+0	6
DM 2200(3) (P)	Digital Media Skills – Screen II	3+0	6
HIST 2228(3) (R)	Public History Project Management	3+0	6
ELECTIVES (totaling 12 LCCS credits) (Choose any **two modules** offered by the Departments)			
DM 2201(3) (P)	Social Media Marketing	3+0	6
HIST 2119(3) (T)	Contemporary China **OR**	3+0	6
HIST 2214(3) (T)	Contemporary India		
HIST 2122(3) (T)	Sub-Saharan African History	3+0	6
	SUB TOTAL		**78**

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Year 3

(42 LCCS Credits for Core Modules + 18 LCCS Credits for Research modules = 60 LCCS Credits)

Code	Module Name	Hrs/Wk L+P	LCCS Credits
	CORE		
HIST 3000Y(5) (R)	Multimedia Capstone Project	3+0	12
HIST 3121(5) (R)	Guest-Speaker Seminar: Representing History in the Public Domain	3+0	6
HIST 3115(5) (T)	Slavery and Indenture: Comparative Perspectives	3+0	6
HIST3215Y(5) (T)	Contemporary Mauritius – Social, Political and Economic Issues	3+0	12
ANTH 3104(5) (T)	Public History and Heritage: 'Race', Nation and Ethnicity	3+0	6
HERT 3204(5) (P)	Conservation of Monuments and Artefacts	3+0	6
HERT 3101(5) (P)	Curating Museum and Exhibition Spaces	3+0	6
HIST 3219(5) (P)	History in the Classroom	3+0	6
	SUB TOTAL		**60**
	GRAND TOTAL		**210**

N.B: Offering of electives would be subject to the availability of resources and critical mass

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