

Part I

- 1. SPECIFIC TITLE: BA (Hons) Fine Arts**
specialization in Painting/ Sculpture/ Printmaking

2 OBJECTIVES

- a) The Programme is designed to provide opportunities to Diploma Holder to acquire skills, knowledge and competence in the fields of PAINTING, SCULPTURE, PRINTMAKING AND APPLIED ART.
- b) It will equip students for careers in teaching or as professional artists, designers and illustrators.

3 GENERAL ENTRY REQUIREMENTS

In accordance with University Regulations for admission to a degree course.

4 PROGRAMME REQUIREMENTS

A post A-Level MGI/UOM Diploma in the subject.
Alternative qualification accepted by MGI
Student must have obtained a minimum of 45%

5 PROGRAMME DURATION

<u>Normal</u>	<u>Maximum</u>
5 semesters	8 semester

6 CREDIT SYSTEM

6.1 Introduction

- 6.1.1 The BA Programme is structured on the credit system and is run on a semester basis.
- 6.1.2 A semester is of a duration of 15 weeks (excluding examination period).
- 6.1.3 A credit is a unit of measure, and the programme is based on the following guidelines:

15 hours of lectures and / or tutorials: 1 credit
30 hours of practical: 1 credit

6.2 Programme Structure

The B.A programme is made up of a number of modules carrying 3 credits each, except the Project which carries 9 credits

6.3 Credits Required for the Award of the Degree:120

6.3.1 The MGI Diploma already accounts for 60 credits.

6.3.2 For the award of the BA (Hons) Fine Arts, the student must obtain 120 credits, including the 60 credits already earned at Diploma level.

6.4 Distribution of credits

	Modules	No. of Credits
I.	Diploma	60
II	Core	42
III	Project	9
IV	Compulsory Elective	3
V	Departmental Elective	6
	TOTAL	120

6.5 Credits per Semester

Minimum	-	6 credits
Maximum	-	18 credits (inclusive of Retake modules)

(Subject to Regulation 5 above)

7. Mode of Delivery

Modules are delivered on a face-to-face basis, unless otherwise specified

8. ASSESSMENT

8.1 Continuous and Written Assessment of Modules

- i. Theory modules will carry 100 marks, out of which 30% will be from continuous assessment.
- ii. Practical modules will carry 100 marks, out of which 40% will be

from continuous assessment.

- iii. A practical examination or a two-hour written examination per module will be set at the end of each semester, unless otherwise stated. Duration of practical examination will range from 6 hours to a maximum of 20 hours spread over a minimum of 5 days, depending on the nature of the module.
- iv. Continuous assessment will be based on practical and/or written assignments with at least one class test
- v. For a student to pass a module, a minimum of 30% should be attained in both Continuous Assessment and Written and/ or Practical Examination separately, with an overall total of a minimum of 40% in that module.

9. Module Weighting

Modules will carry the weightings of 1,3 or 5 depending on their status (introductory, intermediate or advanced). Weighting for a particular module is indicated within parentheses in the module code.

PART II

Programme Structure

Specialization in PAINTING

MODULE CODE	MODULE	Hr/Wk L+P	Credits
FINA 3111(5)	DRAWING Portraiture	1 + 4	3
FINA 3112(5)	CREATIVE PAINTING		
	Experimentation with different techniques	1 + 4	3
FINA 3117(5)	AESTHETICS I	3 + 0	3
FINA3211(5)	CREATIVE DRAWING I Drawing in various media	1 + 4	3
FINA 3212(5)	PAINTING Portraiture	1 + 4	3
FINA 3217(5)	HISTORY OF ART Contemporary Artists	3 + 0	3
FINA3000(5)	PROJECT (Painting)		9
FINA 4111(5)	DRAWING Full figure study	1 + 4	3
FINA 4112(5)	EXPERIMENTAL STUDIO I	1 + 4	3
FINA 4211(5)	CREATIVE DRAWING II Drawing in various media	1 + 4	3
FINA 4212(5)	EXPERIMENTAL STUDIO II	1 + 4	3
FINA 4227(5)	ART IN MAURITIUS	3 + 0	3
FINA 4000(5)	PROJECT (Painting)		9
	Elective (Compulsory)		
MST 2122	MAURITIAN STUDIES II Literature & Society	3 + 0	3
	Two Electives from (Departmental)		
FINA 3213(5)	PRINTMAKING Viscosity	1 + 4	3
FINA 3214(5)	METAL CASTING	1 + 4	3
FINA 3220(5)	COMPUTER GRAPHICS	1 + 4	3
FINA 3118(5)	ANIMATION I	1 + 4	3
FINA 3119(5)	PUBLIC ART	1 + 4	3
FINA 4113(5)	PRINTMAKING Serigraphy Process	1 + 4	3
FINA 4114(5)	ENVIRONMENTAL SCULPTURE	1 + 4	3
FINA 4120(5)	PHOTOGRAPHY	1 + 4	3
FINA 4118 (5)	ANIMATION II	1 + 4	3
FINA 4115 (5)	CERAMIC SCULPTURE	1 + 4	3

Programme Structure

Specialization in SCULPTURE

MODULE CODE	MODULE	Hr/Wk L+P	Credits
FINA 3111(5)	DRAWING Portraiture	1 + 4	3
FINA 3124(5)	SCULPTURE Life study & Portraiture	1 + 4	3
FINA 3117(5)	AESTHETICS I	3 + 0	3
FINA 3211(5)	CREATIVE DRAWING I Drawing in various media	1 + 4	3
FINA 3214(5)	METAL CASTING	1 + 4	3
FINA 3217(5)	HISTORY OF ART Contemporary Artists	3 + 0	3
FINA3000(5)	PROJECT (Sculpture)		9
FINA 4111(5)	DRAWING Full figure study	1 + 4	3
FINA 4114(5)	ENVIRONMENTAL SCULPTURE	1 + 4	3
FINA 4211(5)	CREATIVE DRAWING II Drawing in various media	1 + 4	3
FINA 4214(5)	EXPERIMENTAL STUDIO I	1 + 4	3
FINA 4227(5)	ART IN MAURITIUS	3 + 0	3
FINA 4000(5)	PROJECT (Sculpture)		9
	Elective (Compulsory)		
MST 2122	MAURITIAN STUDIES II Literature & Society	3 + 0	3
	Two Electives from (Departmental)		
FINA 3212(5)	PAINTING Portraiture	1 + 4	3
FINA 3213(5)	PRINTMAKING Viscosity	1 + 4	3
FINA 3220(5)	COMPUTER GRAPHICS	1 + 4	3
FINA 3118(5)	ANIMATION I	1 + 4	3
FINA 3119(5)	PUBLIC ART	1 + 4	3
FINA 4113(5)	PRINTMAKING Serigraphy Process	1 + 4	3
FINA 4112(5)	EXPERIMENTAL STUDIO I (Painting)	1 + 4	3
FINA 4120(5)	PHOTOGRAPHY	1 + 4	3
FINA4118 (5)	ANIMATION II	1 + 4	3
FINA 4115 (5)	CERAMIC SCULPTURE	1 + 4	3

Programme Structure

Specialization in PRINTMAKING

MODULE CODE	MODULE	Hr/Wk L+P	Credits
FINA 3111(5)	DRAWING Portraiture	1 + 4	3
FINA 3113(5)	PRINTMAKING Intaglio Printing	1 + 4	3
FINA 3117(5)	AESTHETICS I	3 + 0	3
FINA 3211(5)	CREATIVE DRAWING I Drawing in various media	1 + 4	3
FINA 3213(5)	PRINTMAKING Viscosity	1 + 4	3
FINA 3217(5)	HISTORY OF ART Contemporary Artists	3 + 0	3
FINA3000(5)	PROJECT (Printmaking)		9
FINA 4111(5)	DRAWING Full figure study	1 + 4	3
FINA 4113(5)	PRINTMAKING Serigraphy Process	1 + 4	3
FINA 4211(5)	CREATIVE DRAWING II Drawing in various media	1 + 4	3
FINA 4213(5)	EXPERIMENTAL STUDIO I	1 + 4	3
FINA 4227(5)	ART IN MAURITIUS	3 + 0	3
FINA 4000(5)	PROJECT (Printmaking)		9
	Elective (Compulsory)		
MST 2122	MAURITIAN STUDIES II Literature & Society	3 + 0	3
	Two Electives from (Departmental)		
FINA 3212(5)	PAINTING Portraiture	1 + 4	3
FINA 3214(5)	METAL CASTING	1 + 4	3
FINA 3220(5)	COMPUTER GRAPHICS Application to 3D Design	1 + 4	3
FINA 3118(5)	ANIMATION I	1 + 4	3
FINA 3119(5)	PUBLIC ART	1 + 4	3
FINA 4114(5)	ENVIRONMENTAL SCULPTURE	1 + 4	3
FINA 4112(5)	EXPERIMENTAL STUDIO I	1 + 4	3
FINA 4120(5)	PHOTOGRAPHY Use of Camera/ Illustration/Poster	1 + 4	3
FINA4118 (5)	ANIMATION II	1 + 4	3
FINA 4115 (5)	CERAMIC SCULPTURE	1 + 4	3

Part III

Programme Plan

Specialization in PAINTING

Semester I

Code	Module	Hrs/Wk	Credits
FINA 3111(5)	DRAWING Portraiture	1 + 4	3
FINA 3112(5)	CREATIVE PAINTING Experimentation with different techniques	1 + 4	3
FINA 3117(5)	AESTHETICS I	3 + 0	3

Semester II

Code	Module	Hrs/Wk	Credits
FINA3211(5)	CREATIVE DRAWING I Drawing in various media	1+ 4	3
FINA 3212(5)	PAINTING Portraiture	1+ 4	3
FINA3000(5)	PROJECT (Painting)		
	Departmental Elective	1+ 4	3

Semester III

Code	Module	Hrs/Wk	Credits
FINA 4111(5)	DRAWING Full figure study	1+ 4	3
FINA 4112(5)	EXPERIMENTAL STUDIO I	1+ 4	3
FINA 3217(5)	HISTORY OF ART- Contemporary Artists	3+0	3
FINA3000(5)	PROJECT (Painting)		9

Semester IV

Code	Module	Hrs/Wk	Credits
FINA 4211(5)	CREATIVE DRAWING II Drawing in various media	1+ 4	3
FINA 4000(5)	Project (Painting)		
MST 2122	Elective (Compulsory) MAURITIAN STUDIES II Literature & Society	3 + 0	3
	Departmental Elective	1+ 4	3

Semester V

Code	Module	Hrs/Wk	Credits
FINA 4212(5)	EXPERIMENTAL STUDIO II	1+ 4	3
FINA 4227(5)	ART IN MAURITIUS	3+ 0	3
FINA 4000(5)	PROJECT (Painting)		9

Specialization in Sculpture

Semester I

Code	Module	Hrs/Wk	Credits
FINA 3111(5)	DRAWING Portraiture	1+ 4	3
FINA 3124(5)	SCULPTURE Life study & Portraiture	1+ 4	3
FINA 3117(5)	AESTHETICS I	3+ 0	3

Semester II

Code	Module	Hrs/Wk	Credits
FINA3211(5)	CREATIVE DRAWING I Drawing in various media	1+ 4	3
FINA 3214(5)	METAL CASTING	1+ 4	3
FINA3000(5)	PROJECT (Sculpture)		
	Departmental Elective	1+ 4	3

Semester III

Code	Module	Hrs/Wk	Credits
FINA 4111(5)	DRAWING Full figure study	1+ 4	3
FINA 4114(5)	ENVIRONMENTAL SCULPTURE	1+ 4	3
FINA 3217(5)	HISTORY OF ART- Contemporary Artists	3+0	3
FINA3000(5)	PROJECT (Sculpture)		9

Semester IV

Code	Module	Hrs/Wk	Credits
FINA 4211(5)	CREATIVE DRAWING II Drawing in various media	1+ 4	3
FINA 4000(5)	PROJECT (Sculpture)		
MST 2122	Elective (Compulsory) MAURITIAN STUDIES II Literature & Society	3 + 0	3
	Departmental Elective	1+ 4	3

Semester V

Code	Module	Hrs/Wk	Credits
FINA 4214(5)	EXPERIMENTAL STUDIO I	1+ 4	3
FINA 4227(5)	ART IN MAURITIUS	3+ 0	3
FINA 4000(5)	PROJECT (Sculpture)		9

Specialization in Printmaking

Semester I

Code	Module	Hrs/Wk	Credits
FINA 3111(5)	DRAWING Portraiture	1+ 4	3
FINA 3113(5)	PRINTMAKING Intaglio Printing	1+ 4	3
FINA 3117(5)	AESTHETICS I	3+ 0	3

Semester II

Code	Module	Hrs/Wk	Credits
FINA3211(5)	CREATIVE DRAWING I Drawing in various media	1+ 4	3
FINA 3213(5)	PRINTMAKING Viscosity	1+ 4	3
FINA3000(5)	PROJECT (Printmaking)		
	Departmental Elective	1+ 4	3

Semester III

Code	Module	Hrs/Wk	Credits
FINA 4111(5)	DRAWING Full figure study	1+ 4	3
FINA 4113(5)	PRINTMAKING Serigraphy Process	1+ 4	3
FINA 3217(5)	HISTORY OF ART- Contemporary Artists	3+0	3
FINA3000(5)	PROJECT (Printmaking)		9

Semester IV

Code	Module	Hrs/Wk	Credits
FINA 4211(5)	CREATIVE DRAWING II Drawing in various media	1+ 4	3
FINA 4000(5)	PROJECT (Printmaking)		
MST 2122	Elective (Compulsory) MAURITIAN STUDIES II Literature & Society	3 + 0	3
	Departmental Elective	1+ 4	3

Semester V

Code	Module	Hrs/Wk	Credits
FINA 4213(5)	EXPERIMENTAL STUDIO I	1+ 4	3
FINA 4227(5)	ART IN MAURITIUS	3+ 0	3
FINA 4000(5)	PROJECT (Printmaking)		9

