

UNIVERSITY OF MAURITIUS
MAHATMA GANDHI INSTITUTE
PART I

General Regulations for B.A (Hons) Performing Arts (Sitar)

1. **Programme title:** B.A (Hons) Performing Arts (Sitar)
2. **Objectives**
 - a. To equip students with further knowledge and skills in Sitar playing and proficiency in the teaching of the subject.
3. **General Entry Requirements**

In accordance with the University General Entry Requirements for admission to undergraduate degree programmes.

4. **Programme Requirement**

A post A-Level MGI Diploma in Performing Arts (Sitar) or an equivalent qualification acceptable to the University of Mauritius / MGI

5. **Programme Duration**

| | Normal | Maximum |
|------------|--------------------------|--------------------------|
| Part- time | 2 years (4 semesters) | 4 years (8 semesters) |

6. **Credit System**

- 6.1 **Introduction**

- 6.1.1 The B.A (Hons) in Performing Arts (Vocal Hindustani) programme is built up on a 3-year part time Diploma, which accounts for 60 credits

- 6.1.2 The Programme is structured on the credit system and is run on a semester basis

- 6.1.3 A semester is of a duration of 15 weeks (excluding examination period)

- 6.1.4 A credit is a unit of measure, and the Programme is based on the following guidelines:

15 hours of lectures and / or tutorials: 1 credit

6.2 Programme Structure

The B.A Programme is made up of a number of modules carrying 3 credits each, except the Dissertation which carries 9 credits

6.3 Minimum Credits Required for the Award of the Degree:

6.3.1 The MGI Diploma already accounts for 60 credits

6.3.2 For the award of the B.A (Hons) (tabla), the student must obtain at least 108 credits, including the 60 credits already earned at Diploma level

6.4 Distribution of Credits

| | Modules | No. of Credits |
|-------------|--------------------------------------|-----------------------|
| I. | Diploma | 60 |
| II. | Core | 36 |
| III. | Dissertation | 9 |
| IV. | Electives – GEM (from UOM/MGI lists) | 3 |
| | TOTAL | 108 (60 + 48) |

6.5 Credits per semester

Minimum - 6 credits
Maximum - 18 credits of Retake modules)
(Subject to Regulation 5 above)

7. MODE OF DELIVERY

Modules are delivered on a face-to-face basis, unless otherwise specified.

8. ASSESSMENT

8.1 All modules will carry 100 marks and will be assessed as follows unless otherwise specified:

8.1.1 A two-hour written paper and/or a practical examination carrying 70% of the total marks per module will be set at the end of each semester unless otherwise stated.

8.1.2 Continuous Assessment will be based on practical work and/or assignment and at least one class test.

8.1.3 For a student to pass a module, a minimum, a minimum of 30% should be attained in both Continuous Assessment and Written and / Practical Examination separately, with an overall total of a minimum of 40% in that module.

8.1.4 Modules PAS1 3110, PAS1 3120, 3130, 3150, 3160, and 3120 will be assessed as follows:-

- | | |
|---------------------------|-----|
| 1. Continuous Examination | 30% |
| (i) One Short assignment | |
| (ii) Two Class tests | |
| 2. Practical - Viva-Voce | 70% |

8.1.5 Modules PASI 1240 and 3280 will be assessed as follows:-

- | | |
|-------------------------------|-----|
| 1. Continuous Examination | 30% |
| (i) One Short assignment | |
| (ii) Two Class tests | |
| 2. Written Examination (2 hr) | 70% |

8.1.6 Modules PASI 3230 and 3260 will be assessed as follows:-

- | | |
|------------------------------|-----|
| 1. Continuous Examination | 30% |
| (i) One Short assignment | |
| (ii) Two Class tests/exposés | |
| 2. Practical - | |
| (i) Viva-Voce | 35% |
| (ii) Demonstration | 35% |

8.1.7 Modules PASI 2170 and 2270 will be assessed as follows:-

- | | |
|------------------------------|-----|
| 1. Continuous Examination | 30% |
| (i) One Short assignment | |
| (ii) Two Class tests/exposés | |
| 2. Project | 70% |

9. Module Weighting

Modules will carry the weightings of 1,3 or 5 depending on their status (introductory, intermediate or advanced). Weighting for a particular module is indicated within parentheses in the module code.

IMPORTANT NOTE:

Students are advised to consult the “General information to students” booklet available at the office of Registrar, University of Mauritius, Reduit, or the Mahatma Gandhi Institute Library for further details.

PART II

Credit Distribution

I. Diploma (3 years Part-time)

| | | | | | | |
|-----------|---|-------|---|----|--------------|-----------|
| Level I | - | 9 + 9 | = | 18 | | |
| Level II | - | 9 + 9 | = | 18 | | |
| Level III | - | 9 + 9 | = | 18 | = | 54 + |
| Project | | | = | 6 | | 6 |
| | | | | | Total | 60 |
| | | | | | | ===== |

II. B.A (2 years Part-time)

| | | | | | | |
|--------------|---|--------|---|----|--------------|------------|
| Level I- | | 9 + 12 | = | 21 | | |
| Level II | - | 9 + 9 | = | 18 | | |
| Dissertation | | | = | 9 | = | 48 |
| | | | | | Total | 108 |
| | | | | | | ===== |

PART III
PROGRAMME STRUCTURE

| <i>Module Code</i> | <i>Core Module</i> | <i>Hrs/Wk L+P</i> | <i>Credits</i> |
|--------------------|---|-----------------------|------------------|
| PASI 3110 (5) | Swara and Laya in Indian Music | 1+4 | 3 |
| PASI 3120 (5) | Raga and Tala in Hindustani Music | 1+4 | 3 |
| PASI 3130 (5) | Forms of Compositions | 1+4 | 3 |
| PASI 1240 (5) | Music theories and Concepts – A Historical Approach | 3+0 | 3 |
| PASI 3230 (5) | Ornamentation | 1+4 | 3 |
| PASI 3250 (5) | Sitar Techniques | 1+4 | 3 |
| PASI 3160 (5) | Improvisation I | 1+4 | 3 |
| PASI 2170 (5) | Compositional Work I | 2+2 | 3 |
| PASI 3120 (5) | Raga in Hindustani Music | 1+4 | 3 |
| PASI 2270 (5) | Compositional Work II | 2+2 | 3 |
| PASI 3260 (5) | Improvisation II | 1+4 | 3 |
| PASI 3280 (5) | Music Pedagogy / Teaching Practice | 2+2 | 3 |
| PASI 3000 (5) | Dissertation | | <u>9</u> |
| | | | <u>45</u> |
| | GEM | | <u>3</u> |
| | | | <u>48</u> |

PART IV

PROGRAMME PLAN

| <u><i>Level I</i></u> <u><i>Semester I</i></u> | <i>Hrs/Wk</i> <i>L + P</i> | <i>Credits</i> | <u><i>Semester II</i></u> | <i>Hrs/Wk</i> <i>L + P</i> | <i>Credits</i> |
|---|-------------------------------|----------------|--|-------------------------------|----------------|
| PASI 3110 (5) Swara and Laya in Indian Music | 1 + 4 | 3 | PASI 1240 –(5) Music Theories and Concepts – A Historical Approach | 3 + 0 | 3 |
| PASI 3120 - (5) Raga and Tala in Hindustani Music | 1 + 4 | 3 | PASI 3230 (5) Ornamentation | 1 + 4 | 3 |
| PASI 3130 (5) forms of Compositions | 1 + 4 | 3 | PASI 3250 – (5) Sitar Techniques | 1 + 4 | 3 |
| | | | GEM MGI / UOM - Elective | 3 + 0 | 3 |

| <u><i>Level II</i></u> <u><i>Semester I</i></u> | <i>Hrs/Wk</i> <i>L + P</i> | <i>Credits</i> | <u><i>Semester II</i></u> | <i>Hrs/Wk</i> <i>L + P</i> | <i>Credits</i> |
|--|-------------------------------|----------------|--|-------------------------------|----------------|
| PASI 3160 (5) Improvisation I | 1 + 4 | 3 | PASI 2270 –(5) Compositional Work II | 1 + 4 | 3 |
| PASI 2170 –(5) Compositional Work I | 2 + 2 | 3 | PASI 3260– (5) Improvisation II | 1 + 4 | 3 |
| PASI 3120 – (5)Raga in Hindustani Music | 1 + 4 | 3 | PASI 3280 – (5) Music Pedagogy / Teaching Practice | 2 + 2 | 3 |
| PASI 3000 – Dissertation (with research methodology) | - | - | PASI 3000 – Dissertation | - | 9 |

