

**UNIVERSITY OF MAURITIUS**  
**MAHATMA GANDHI INSTITUTE**

**PART I**

**General Regulations for B.A (Hons) Performing Arts (Tabla)**

1. **Programme title:** B.A (Hons) Performing Arts (Tabla)
2. **Objectives**
  - a. To equip the student with further knowledge and skills in the subject of study and proficiency in the teaching of the subject.

3. **General Entry Requirements**

In accordance with the University General Entry Requirements for admission to undergraduate degree programmes.

4. **Programme Requirement**

A post A-Level MGI Diploma in Performing Arts (Tabla) or an equivalent qualification acceptable to the University of Mauritius / MGI.

5. **Programme Duration**

	<b>Normal</b>	<b>Maximum</b>
Part- time	2 years (4 semesters)	4 years (8 semesters)

6. **Credit System**

6.1 **Introduction**

6.1.1 The B.A (Hons) Performing Arts (Tabla) programme is built up on a 3-year part time Diploma, which accounts for 60 credits

6.1.2 The Programme is structured on the credit system and is run on a semester basis

6.1.3 A semester is of a duration of 15 weeks (excluding examination period)

6.1.4 A credit is a unit of measure, and the Programme is based on the following guidelines:

15 hours of lectures and / or tutorials: 1 credit

## 6.2 Programme Structure

The B.A Programme is made up of a number of modules carrying 3 credits each, except the Dissertation which carries 9 credits

## 6.3 Minimum Credits Required for the Award of the Degree:

6.3.1 The MGI Diploma already accounts for 60 credits

6.3.2 For the award of the B.A (Hons), (Tabla), the student must obtain at least 108 credits, including the 60 credits already earned at Diploma level

## 6.4 Distribution of Credits

	<b>Modules</b>	<b>No. of Credits</b>
<b>I.</b>	Diploma	60
<b>II.</b>	Core	36
<b>III.</b>	Dissertation	9
<b>IV.</b>	Electives – GEM (from UOM/MGI lists)	3
	<b>TOTAL</b>	<u>108 (60 + 48)</u> =====

## 6.5 Credits per semester

Minimum - 6 credits

Maximum - 18 credits of Retake modules)

(Subject to Regulation 5 above)

## **7. MODE OF DELIVERY**

Modules are delivered on a face-to-face basis, unless otherwise specified.

## **8. ASSESSMENT**

**8.1** All modules will carry 100 marks and will be assessed as follows unless otherwise specified:

**8.1.1** A two-hour written paper and/or a practical examination carrying 70% of the total marks per module will be set at the end of each semester unless otherwise stated.

**8.1.2** Continuous Assessment will be based on practical work and/or assignment and at least one class test.

**8.1.3** For a student to pass a module, a minimum, a minimum of 30% should be attained in both Continuous Assessment and Written and / Practical Examination separately, with an overall total of a minimum of 40% in that module.

## **9. Module Weighting**

Modules will carry the weightings of 1,3 or 5 depending on their status (introductory, intermediate or advanced). Weighting for a particular module is indicated within parentheses in the module code.

### **IMPORTANT NOTE:**

*Students are advised to consult the “General information to students” booklet available at the office of Registrar, University of Mauritius, Reduit, or the Mahatma Gandhi Institute Library for further details.*

**PART II**

**Credit Distribution**

**I. Diploma (3 years Part-time)**

Level I	-	9 + 9	=	18		
Level II	-	9 + 9	=	18		
Level III	-	9 + 9	=	18	=	54 +
Project			=	6		6
					Total	<u>60</u>
						=====

**II. B.A (2 years Part-time)**

Level I	-	12 + 12	=	24		
Level II	-	9 + 6	=	15		
Dissertation			=	9	=	48
					Total	<u>108</u>
						=====

## PART III

### PROGRAMME STRUCTURE

<b>CORE MODULES</b>			<b>Hrs/Wk</b>	<b>Credits</b>
<u>Departmental</u>			<b>L + P</b>	
PATB 1110	(5)	Basic Concepts of Melody and Rhythm	2 + 2	3
PATB 1111	(5)	Melodic and Rhythmic structures	1 + 4	3
PATB 1112	(5)	Art of Accompaniment I	1 + 4	3
PATB 1113	(5)	Compositions of Tabla I	1 + 4	3
PATB 1214	(5)	Rhythm and Rhythmic cycles (Taal) in music	1 + 4	3
PATB 1215	(5)	Gharana (Schools of Tabla playing)	3 + 0	3
PATB 1216	(5)	Appreciation of Tabla playing	1 + 4	3
PATB 2117	(5)	Compositions of Tabla II	1 + 4	3
PATB 2118	(5)	Art of Accompaniment II	1 + 4	3
PATB 2119	(5)	Compositional work	1 + 4	3
PATB 2000	(5)	Project Dissertation	-	-
PATB 3220	(5)	Music Pedagogy / Teaching Practice	2 + 2	3
PATB 2221	(5)	Tabla playing : Solo	1 + 4	3
PATB 2000		Dissertation	-	<u>9</u>
				45
<b>GENERAL EDUCATION MODULES</b>				<u>3</u>
				<b><u>48</u></b>

## PART IV

### PROGRAMME PLAN

<u>Level I</u> <u>Semester I</u>	<i>Hrs/Wk</i> <i>L + P</i>	<i>Credits</i>	<u>Semester II</u>	<i>Hrs/Wk</i> <i>L + P</i>	<i>Credits</i>
PATB 1110 (5) Basic Concepts of Melody and Rhythm	2 + 2	3	PATB 1214 (5) (Rhythm and Rhythmic cycles (Tala) in Music	1 + 4	3
PATB 1111 (5) Melodic and Rhythm Structures	1 + 4	3	PATB 1215 (5) Gharana (Schools of Tabla playing)	3 + 0	3
PATB 1112 (5) Art of Accompaniment I	1 + 4	3	PATB 1216 (5) Appreciation of Tabla playing	1 + 4	3
PATB 1113 (5) Compositions of Tabla I	1 + 4	3	GEM (MGI/UOM ELECTIVE)	3 + 0	3

<u>Level II</u> <u>Semester I</u>	<i>Hrs/Wk</i> <i>L + P</i>	<i>Credits</i>	<u>Semester II</u>	<i>Hrs/Wk</i> <i>L + P</i>	<i>Credits</i>
PATB 2117 (5)  Compositions of Tabla II	1 + 4	3	PATB 3220 (5) Music Pedagogy / Teaching Practice	2 + 2	3
PATB 2118 (5) Art of Accompaniment II	1 + 4	3	PATB 2221 (5) Tabla playing : Solo	1 + 4	3
PATB 2119 (5) Compositional work	1 + 4	3	PATB 2000 Dissertation (5)		9
PATB 2000 Dissertation with research methodology (5)					

