

**UNIVERSITY OF MAURITIUS**  
**MAHATMA GANDHI INSTITUTE**

**PART I**

**General Regulations for B.A (Hons) Performing Arts (Vocal Carnatic)**

**1. Programme title:** B.A (Hons) Performing Arts (Vocal Carnatic)

**2. Objectives**

To equip the student with further knowledge and skills in Vocal Carnatic Music and proficiency in the teaching of the subject.

**3. Entry Requirements**

In accordance with the University General Entry Requirements for admission to undergraduate degree programmes.

**4. Programme Requirement**

A post A-Level MGI Diploma in Performing Arts (Vocal Carnatic) or an equivalent qualification acceptable to the UOM / MGI

**5. Programme Duration**

|            | Normal                   | Maximum                  |
|------------|--------------------------|--------------------------|
| Part- time | 2 years<br>(4 semesters) | 4 years<br>(8 semesters) |

**6. Credit System**

**6.1 Introduction**

**6.1.1** The B.A (Hons) Performing Arts (Vocal Carnatic) programme is built up on a 3-year part time Diploma, which accounts for 60 credits

**6.1.2** The Programme is structured on the credit system and is run on a semester basis

**6.1.3** A semester is of a duration of 15 weeks (excluding examination period)

**6.1.4** A credit is a unit of measure, and the Programme is based on the following guidelines:

15 hours of lectures and / or tutorials: 1 credit

## **6.2 Programme Structure**

The B.A Programme is made up of a number of modules carrying 3 credits each, except the Dissertation which carries 9 credits

## **6.3 Minimum Credits Required for the Award of the Degree:**

**6.3.1** The MGI Diploma already accounts for 60 credits

**6.3.2** For the award of the B.A (Hons) (Vocal Carnatic)), the student must obtain at least 108 credits, including the 60 credits already earned at Diploma level

## **6.4 Distribution of Credits**

|             | <b>Modules</b>                       | <b>No. of Credits</b>                |
|-------------|--------------------------------------|--------------------------------------|
| <b>I.</b>   | Diploma                              | 60                                   |
| <b>II.</b>  | Core                                 | 36                                   |
| <b>III.</b> | Dissertation                         | 9                                    |
| <b>IV.</b>  | Electives – GEM (from UOM/MGI lists) | 3                                    |
|             | <b>TOTAL</b>                         | <u><b>108 (60 + 48)</b></u><br>===== |

## **6.5 Credits per semester**

Minimum - 6 credits

Maximum - 18 credits of Retake modules)

(Subject to Regulation 5 above)

## **7. MODE OF DELIVERY**

Modules are delivered on a face-to-face basis, unless otherwise specified.

## **8. ASSESSMENT**

- 8.1** All modules will carry 100 marks and will be assessed as follows unless otherwise specified:
- 8.1.1** A two-hour written paper and/or a practical examination carrying 70% of the total marks per module will be set at the end of each semester unless otherwise stated.
  - 8.1.2** Continuous Assessment will be based on practical work and/or assignment and at least one class test.
  - 8.1.3** For a student to pass a module, a minimum, a minimum of 30% should be attained in both Continuous Assessment and Written and / Practical Examination separately, with an overall total of a minimum of 40% in that module.

## **9. Module Weighting**

Modules will carry the weightings of 1,3 or 5 depending on their status (introductory, intermediate or advanced). Weighting for a particular module is indicated within parentheses in the module code.

### **IMPORTANT NOTE:**

*Students are advised to consult the “General information to students” booklet available at the office of Registrar, University of Mauritius, Reduit, or the Mahatma Gandhi Institute Library for further details.*

**PART II**

**Credit Distribution**

**I. Diploma (3 years Part-time)**

|           |   |       |   |    |       |           |
|-----------|---|-------|---|----|-------|-----------|
| Level I   | - | 9 + 9 | = | 18 |       |           |
| Level II  | - | 9 + 9 | = | 18 |       |           |
| Level III | - | 9 + 9 | = | 18 | =     | 54 +      |
| Project   |   |       | = | 6  |       | 6         |
|           |   |       |   |    | Total | <u>60</u> |
|           |   |       |   |    |       | =====     |

**II. B.A (2 years Part-time)**

|              |   |         |   |    |       |            |
|--------------|---|---------|---|----|-------|------------|
| Level I      | - | 12 + 12 | = | 24 |       |            |
| Level II     | - | 9 + 6   | = | 15 |       |            |
| Dissertation |   |         | = | 9  | =     | 48         |
|              |   |         |   |    | Total | <u>108</u> |
|              |   |         |   |    |       | =====      |

## PART III

### PROGRAMME STRUCTURE

| <i>Core Modules</i> |  | <i>Hrs/Wk</i> | <i>Credits</i> |
|---------------------|--|---------------|----------------|
| PAVC 3111 (3)       | Foundation course in Performance                   | 1 + 4         | 3              |
| PAVC 3112 (5)       | Musical compositions in four Ragas                 | 1 + 4         | 3              |
| PAVC 3113 (5)       | Music Theories and concepts: A historical approach | 3 + 0         | 3              |
| PAVC 3114 (5)       | Compositional Work                                 | 2 + 2         | 3              |
| PAVC 3225 (5)       | The Twelve Tirumurai                               | 1 + 4         | 3              |
| PAVC 3226 (5)       | Compositions of the Musical Trinity                | 1 + 4         | 3              |
| PAVC 3227 (5)       | Music Performance                                  | 1 + 4         | 3              |
|                     | GEM  |               | 3              |
| PAVC 3115 (5)       | Raga Alapana and Tanam Elaboration                 | 1 + 4         | 3              |
| PAVC 3116 (5)       | Niraval and Kalpana Swara Elaboration              | 1 + 4         | 3              |
| PAVC 3117 (5)       | Ragam Tanam Pallavi I                              | 1 + 4         | 3              |
| PAVC 3000 (5)       | Dissertation                                       |               |                |
| PAVC 3228 (5)       | Ragam Tanam Pallavi II                             | 1 + 4         | 3              |
| PAVC 3229 (5)       | Music Pedagogy / Teaching Practice                 | 2 + 2         | 3              |
| PAVC 3000 (5)       | Dissertation                                       |               | 9              |

**PART IV**  
**PROGRAMME PLAN**

| <b><i>Level I</i></b><br><b><i>Semester I</i></b>               | <b><i>Hrs/Wk</i></b><br><b><i>L + P</i></b> | <b><i>Credits</i></b> | <b><i>Semester II</i></b>                    | <b><i>Hrs/Wk</i></b><br><b><i>L + P</i></b> | <b><i>Credits</i></b> |
|---|---|-----------------------|--|---|-----------------------|
| PAVC 3111 – Foundation course in Performance (3)                | 1 + 4                                       | 3                     | PAVC 3225 – The twelve Tirumurai (5)         | 2 + 2                                       | 3                     |
| PAVC 3112 – Compositions in four Ragas (5)                      | 1 + 4                                       | 3                     | PAVC3226 – compositions of Music Trinity (5) | 1 + 4                                       | 3                     |
| PAVC 3113 – Music Theories and concept: Historical approach (5) | 3+ 0  | 3                     | PAVC 3227 – Music Performance (5)            | 1 + 4                                       | 3                     |
| PAVC 3114 – Compositional Work (5)                              | 2+ 2  | 3                     | GEM – MGI/UOM                                | 3 + 0                                       | 3                     |

| <b><i>Level II</i></b><br><b><i>Semester I</i></b>       | <b><i>Hrs/Wk</i></b><br><b><i>L + P</i></b> | <b><i>Credits</i></b> | <b><i>Semester II</i></b>                          | <b><i>Hrs/Wk</i></b><br><b><i>L + P</i></b> | <b><i>Credits</i></b> |
|--|---|-----------------------|--|---|-----------------------|
| PAVC 3115 – Raga Alapana and Tanam Elaboration (5)       | 1 + 4                                       | 3                     | PAVC 3228 – Ragam Tanam Pallavi II (5)             | 1 + 4                                       | 3                     |
| PAVC 3116 – Niraval and Kalpana Swaras Elaboration (5)   | 1 + 4                                       | 3                     | PAVC 3229 – Music Pedagogy / Teaching Practice (5) | 2 + 2                                       | 3                     |
| PAVC 3117 – Ragam Tanam Pallavi I (5)                    | 1 + 4                                       | 3                     |  |   |                       |
| PAVC 3000 – Dissertation(with research methodology ) (5) | -   | -                     | PAVC 3000 – Dissertation (5)                       | -   | 9                     |