

# **Dip/BA (Hons) Fine Arts (Specialization) : Painting/Printmaking/Sculpture /Visual Culture Theory (Full time)**

## **1. Objectives**

The Programme is designed to enable students to acquire skills, knowledge and competence in the fields of **Painting/Printmaking/Sculpture/ Visual Culture Theory**.

It will equip students to pursue a career in teaching or as professional artists, art critics and curators.

## **2. General Entry Requirements**

In accordance with the University General Entry Requirements for admission for Undergraduate Degrees.

## **3. Programme Requirements**

At least Grade B in Art & Design at 'A' Level or equivalent qualifications acceptable to the UOM/MGI.

## **4. Minimum Requirements For Award of Diploma/ Degree**

Diploma: 66 credits

Degree: 120 credits

Breakdown as follows:

	<b>Core Modules</b>	<b>Projects</b>	<b>Electives</b>	<b>Total</b>
Diploma:	60	6		66
Degree:	96	18	6	120

## **5. Programme Duration**

### **FULL-TIME**

#### **Normal (Years)**

#### **Maximum (Years)**

<b>Diploma:</b>	<b>2</b>	<b>3</b>
<b>Degree:</b>	<b>4</b>	<b>7</b>

## **6. Credits Per Year**

Maximum 40 credits, Minimum 9 credits, subject to regulation 4 as above.

## **7. Programme Organisation**

After completing modules at Levels/Years 1 and 2, students will be allowed to proceed to Level/Year 3. In the second part of the course, the students are channeled to one of the 4

streams: PAINTING, PRINTMAKING, SCULPTURE and VISUAL CULTURE THEORY. Successful completion of the remaining modules at Levels/Years 3 and 4 leads to the Degree in Fine Arts.

- a) For Diploma/ Degree award, all modules must be cleared.
- b) Completion of the modules prescribed at Levels/Years 1 and 2 with a CPA of 45 or above qualifies students to proceed to Level/Year 3.
- c) Students who do not satisfy (b) but have achieved a minimum aggregate of 40% shall qualify for the award of a Diploma after completion of a project of 3 months' duration to the satisfaction of the Board of Examiners. The project will be equivalent to 6 credits in the final assessment.
- d) If a student satisfies (b) but eventually wishes to discontinue studies before completion of Levels/Years 3 or 4, s/he may be awarded a Diploma under special circumstances subject to the completion of a project to the satisfaction of the Board of Examiners.

## **8. Assessment**

- a) Each module carries 100 marks, out of which 30-50% will be from continuous assessment, unless otherwise stated. Continuous assessment for all practical modules would account for 50% of the overall % marks of the modules.
- b) A practical examination or a two-hour written examination per module will be set at the end of each semester, unless otherwise stated. Duration of practical examination will range from a minimum of 6 hours to a maximum of 20 hours spread over a minimum of 5 days, depending on the nature of the module.
- c) Continuous assessment will be based on practical and/or written assignments with at least one class test.
- d) For a student to pass a module, an overall total of 50% for combined Continuous Assessment and Written Examination components would be required to pass the module, without minimum thresholds within the individual Continuous Assessment and Written Examination components.
- e) Modules carry the weightings of 1, 3 or 5 depending on their status (Introductory, Intermediate or Advanced). Weighting for a particular module is indicated within parentheses in the module code.
- f) The duration of all yearly taught practical modules is of 150 hours carries 6 credits. Modules of 75 hours duration carry only 3 credits. Theory modules are of 90 hours duration and carries 6 credits.

## 9. List of Modules

### Levels I & II

Code	Module Name	Credits
FINA 1011Y(1)	Drawing I	6
FINA 1012 Y(1)	Painting I - Fundamentals of Painting	6
FINA 1013 Y(1)	Printmaking I -Elementary printing process	6
FINA1014 Y(1)	Sculpture I -Introduction to basic techniques of sculpture	6
FINA 1017 Y(1)	Introduction to Art History and visual culture studies	3
FINA 2011 Y(3)	Drawing II	6
FINA 2012 Y(3)	Painting II -Composition of human figure	6
FINA 2013 Y(3)	Printmaking II -Relief printing / serigraphy	6
FINA 2014 Y(3)	Sculpture II- Basic welding	6
FINA 2017 Y(3)	Elements in 19 <sup>th</sup> and 20 <sup>th</sup> Centuries visual culture and Arts	6
MST 1221(1)	Mauritian studies I – Overview of History	3
	<b>Total</b>	<b>60</b>
FINA 2000	Project (In case of exit)	6

### Specialisation in Painting

#### Levels III & IV

FINA 3011Y(5)	Drawing III	6
FINA 3012 Y(5)	Creative painting and portraiture	6
FINA 3000 Y(5)	Project Painting	9
FINA 3017Y(5)	Contemporary Art and Art Theory	6
GEM		3
FINA 4011Y(5)	Drawing IV	6
FINA 4012Y(5)	Painting Experimental Studio	6
FINA 4017Y(5)	Art and visual culture in Mauritius	6
FINA4000 Y(5)	Project Painting	9
GEM		3
	<b>Total</b>	<b>60</b>

### Specialisation in Printmaking

#### Levels III & IV

FINA 3011 Y(5)	Drawing III	6
FINA3013Y(5)	Printmaking III <i>Intaglio Printing and viscosity</i>	6
FINA 3017 Y(5)	Contemporary Art and Art Theory	6
GEM		3
FINA3000Y(5)	Project Printmaking	9
FINA 4011 Y(5)	Drawing IV	6
FINA4013Y(5)	Printmaking IV -Experimental studio	6
FINA4017Y(5)	Art and visual culture in Mauritius	6
FINA4000Y(5)	Project Printmaking	9
GEM		3
	<b>Total</b>	<b>60</b>

## Specialisation in Sculpture

### Levels III & IV

FINA 3011Y(5)	Drawing III	6
FINA 3014Y(5)	Sculpture III- Life study & creative sculpture	6
FINA 3017Y(5)	Contemporary Art and Art Theory	6
FINA 3000Y(5)	Project Sculpture	9
GEM		3
FINA 4011Y(5)	Drawing IV	6
FINA 4014Y(5)	Sculpture IV -Experimental studio	6
FINA 4017Y(5)	Art and visual culture in Mauritius	6
FINA 4000Y(5)	Project Sculpture	9
GEM		3
	<b>Total</b>	<b>60</b>

## Specialisation in Visual Culture Theory

### Levels III & IV

FINA 3017Y(5)	Contemporary Art and Art Theory	6
FINA 3117 Y(5)	Art History and Visual culture methodologies	6
FINA 3014 Y(5)	Practical module – methods and material	6
FINA 3119	Language skill and academic writing	3
FINA 3118 (5)	Visual culture and display technologies	3
FINA 3000 Y(5)	Project	6
GEM		3
FINA 4117 Y(5)	Words and Images: writing about the visual	6
FINA 4017 Y(5)	Art and visual culture in Mauritius	6
FINA 4000 Y(5)	Dissertation	12
GEM		3
	<b>Total</b>	<b>60</b>

## 10. Programme plan

### Year 1

#### Level I

<b>Code</b>	<b>Module Name</b>	<b>Hr/Wk L+P</b>	<b>Credits</b>
FINA 1011Y(1)	Drawing I	1 + 4	6
FINA 1012 Y(1)	Painting I - Fundamentals of Painting	1 + 4	6
FINA 1013 Y(1)	Printmaking I -Elementary printing process	1 + 4	6
FINA1014 Y(1)	Sculpture I -Introduction to basic techniques of sculpture	1 + 4	6
FINA 1017 Y(1)	Introduction to Art History and visual culture studies	3 + 0	3
MST 1221(1)	Mauritian studies I – Overview of History	3 + 0	3

### Year 2

#### Level II

<b>Code</b>	<b>Module Name</b>	<b>Hr/Wk L+P</b>	<b>Credits</b>
FINA 2012 Y(3)	Painting II -Composition of human figure	1 + 4	6
FINA 2013 Y(3)	Printmaking II -Relief printing / serigraphy	1 + 4	6
FINA 2014 Y(3)	Sculpture II- Basic welding	1+ 4	6
FINA 2017 Y(3)	Elements in 19 <sup>th</sup> and 20 <sup>th</sup> Centuries visual culture and Arts	3 + 0	6
FINA 2011 Y(3)	Drawing II	1 + 4	6
FINA 2000	PROJECT (In case of exit only)		<b>6</b>

## Specialization in Painting

### Year 3

#### Level III

Code	Module Name	Hr/Wk L+P	Credits
FINA 3011Y(5)	Drawing III	1 + 4	6
FINA 3012 Y(5)	Creative painting and portraiture	1 + 4	6
FINA 3000 Y(5)	Project Painting		9
FINA 3017Y(5)	Contemporary Art and Art Theory	3 + 0	6
GEM		3 + 0	3

### Year 4

#### Level IV

Code	Module Name	Hr/Wk L+P	Credits
FINA 4011Y(5)	Drawing IV	1 + 4	6
FINA 4012Y(5)	Painting Experimental Studio	1 + 4	6
FINA 4017Y(5)	Art and visual culture in Mauritius	3 + 0	6
FINA4000 Y(5)	Project Painting		9
GEM		3 + 0	3

## Specialization in Printmaking

### Year 3

#### Level III

Code	Module Name	Hr/Wk L+P	Credits
FINA 3011 Y(5)	Drawing III	1 + 4	6
FINA3013Y(5)	Printmaking III <i>Intaglio Printing and viscosity</i>	1 + 4	6
FINA 3017 Y(5)	Contemporary Art and Art Theory	3 + 0	6
GEM		3 + 0	3
FINA3000Y(5)	Project Printmaking		9

### Year 4

#### Level IV

Code	Module Name	Hr/Wk L+P	Credits
FINA 4011 Y(5)	Drawing IV	1 + 4	6
FINA4013Y(5)	Printmaking IV -Experimental studio	1 + 4	6
FINA4017Y(5)	Art and visual culture in Mauritius	3 + 0	6
FINA4000Y(5)	Project Printmaking		9
GEM		3 + 0	3

## Specialization in Sculpture

### Year 3

#### Level III

<b>Code</b>	<b>Module Name</b>	<b>Hr/Wk L+P</b>	<b>Credits</b>
FINA 3011Y(5)	Drawing III	1 + 4	6
FINA 3014Y(5)	Sculpture III- Life study & creative sculpture	1 + 4	6
FINA 3017Y(5)	Contemporary Art and Art Theory	3 + 0	6
FINA 3000Y(5)	Project Sculpture		9
GEM		3 + 0	3

### Year 4

#### Level IV

<b>Code</b>	<b>Module Name</b>	<b>Hr/Wk L+P</b>	<b>Credits</b>
FINA 4011Y(5)	Drawing IV	1 + 4	6
FINA 4014Y(5)	Sculpture IV -Experimental studio	1 + 4	6
FINA 4017Y(5)	Art and visual culture in Mauritius	3 + 0	6
FINA 4000Y(5)	Project Sculpture		9
GEM		3 + 0	3



## Specialization in Visual Culture Theory

### Year 3

#### Level III

<b>Code</b>	<b>Module Name</b>	<b>Hr/Wk L+P</b>	<b>Credits</b>
FINA 3017Y(5)	Contemporary Art and Art Theory	3 + 0	6
FINA 3117 Y(5)	Art History and Visual culture methodologies	3 + 0	6
FINA 3014 Y(5)	Methods, materials and concepts	3 + 0	6
FINA 3119	Language skill and academic writing	3 + 0	3
FINA 3118 (5)	Visual culture and display technologies		3
FINA 3000 Y(5)	Project		6
GEM		3 + 0	3

### Year 4

#### Level IV

<b>Code</b>	<b>Module Name</b>	<b>Hr/Wk L+P</b>	<b>Credits</b>
FINA 4117 Y(5)	Words and Images: writing about the visual	3 + 0	6
FINA 4017 Y(5)	Art and visual culture in Mauritius	3 + 0	6
FINA 4000 Y(5)	Dissertation		12
GEM		3 + 0	3