

## MA French (Specialisation: Literature) – SH510

### 1. Rationale

The Programme is designed to combine the study of literary texts in their historical, social, philosophical and intellectual contexts with the development of critical and methodological skills. It provides an opportunity to enhance professional qualifications to respond to increased competition in the job market, in education, media, public relations, cultural management and related sectors. It also prepares students for further research.

### 2. General Entry Requirements

Successful Completion of an undergraduate degree with

- At least a Second Class or 50%, whichever is applicable or
- A GPA not less than 2.5 out of 4 or equivalent, from a recognised higher education institution

**OR** alternative qualifications acceptable to the University of Mauritius.

### 3. Programme Requirements

At least a Second Class Degree in French from a recognised University or alternative qualifications acceptable to the University of Mauritius.

Admission will be granted after examination of the candidate's file and possibly interview.

### 4. Programme Duration

The Programme will be offered on a part-time basis. The duration of the Graduate Programme should normally not exceed 4 years (8 semesters).

	<b>Normal</b>	<b>Maximum</b>
Master's Degree:	4 Semesters	8 Semesters
Postgraduate Diploma:	4 Semesters	8 Semesters
Postgraduate Certificate:	2 Semesters	4 Semesters

### 5. Credits per Semester: Minimum 3 credits subject to regulation 5.

### 6. Minimum Credits Required for Award

Master's Degree:	36
Postgraduate Diploma:	24
Postgraduate Certificate:	12

Breakdown as follows:

	<b>Core Taught Modules</b>	<b>Dissertation</b>	<b>Electives/ Optional Modules</b>
Master's Degree:	15 credits	9 credits	12 credits

### 7. Assessment

Each module will carry 100 marks and will be assessed as follows (unless otherwise specified):

Assessment will be based on a written examination of 2-3-hour duration and continuous assessment will carry 30-40% of total marks. A minimum of at least 30% should be attained in each of Continuous Assessment and Written Examination, with an overall total of 40% for a candidate to pass a module. Continuous assessment will be based on seminars and/or assignments and should include at least two (2) assignments/tests per module.

Modules having a strong methodological component and marked “M” at the end will be assessed entirely by continuous assessment.

All modules of 45 hours duration carry 3 credits.

Written examinations for all modules, whether taught in semester 1 or in semester 2 or both, will be carried at the end of the academic year (unless otherwise stated).

Dissertation will carry 9 credits. A synopsis of the Dissertation has to be submitted to the Programme Coordinator at the beginning of the 3<sup>rd</sup> semester. The length of the Dissertation should be between 10 000 and 14 000 words. There will be an oral examination for the Dissertation.

### **Submission Deadlines for Dissertation**

- First Draft: End of July in the Final Year.
- Final Copy: Last working day of August in the Final Year.

## **8. Electives**

The University reserves the right not to offer a given elective module if the critical number of students is not attained and/or for reasons of resource constraints. Additional electives may also be offered, depending on availability of resources.

## **9. List of Modules**

<b>Code</b>	<b>Module Name</b>	<b>Hrs/Wk L+P</b>	<b>Credits</b>
<b><u>CORE MODULES</u></b>			
FREN 5121M	La recherche en littérature : questions méthodologiques	3+0	3
FREN 5122	Littératures comparées	3+0	3
FREN 5123	Roman et société	3+0	3
FREN 5124	Poétiques mauriciennes	3+0	3
FREN 5125	Gynocritique et psychanalyse	3+0	3
<b><u>DISSERTATION</u></b>			
FREN 5000	Dissertation	-	9
<b><u>ELECTIVES</u></b>			
FREN 5126	Littérature et philosophie	3+0	3
FREN 5127	Espace et temps	3+0	3
FREN 5128	La poésie	3+0	3
FREN 5129	Le théâtre	3+0	3
FREN 5130	Écritures intimes	3+0	3
FREN 5131	Le fantastique et le rire : régions et frontières	3+0	3
FREN 5132	Contes, mythes et traditions populaires de l’Océan Indien	3+0	3
FREN 5133	L’enseignement des littératures francophones	3+0	3
FREN 5134	Le mythe de Don Juan	3+0	3
FREN 5135	La vie et l’oeuvre de marguerite duras	3+0	3

**NOTE:** Some of the above electives may not be offered due to resource constraints while some others may be chosen from the MA French (Specialisation : Language Studies) programme.