

MA English Studies (One Year Full-Time)- SH 533

1. Objectives

This programme will serve a growing need in higher education for highly trained personnel in the area of English (Literary Studies, Cultural Studies and Linguistics). The degree should prepare graduates for jobs where critical skills are required. Prospective students should hold a good honours degree in any area of Arts, Humanities and the Social Sciences. Students from other disciplines are also encouraged to apply.

2. General Entry Requirements

Successful completion of an undergraduate degree with

- at least a Second Class or 50%, whichever is applicable or
- a GPA not less than 2.5 out of 4 or equivalent, from a recognised higher education institution.

OR alternative qualifications acceptable to the University of Mauritius.

3. Programme Requirements

At least a Second Class Degree in English, History, Media Studies and Communication Studies, Cultural Studies, Film, Linguistics, Sociology, Anthropology, Political Science, from a recognised University or alternative qualifications acceptable to the University of Mauritius.

Students must have a first degree where English was one of the languages of learning and teaching.

4. Programme Duration

	Minimum [Semester(s)]	Maximum [Semesters]
Master's Degree:	2	4
Postgraduate Diploma:	2	4
Postgraduate Certificate:	1	2

5. Credits per Semester

As per University Regulation.

6. Minimum Credits Required for Awards

	Core Modules	Dissertation	Electives	Total
Master's Degree:	9 credits	12 credits	15 credits	36 credits
Postgraduate Diploma:	9 credits	-	15 credits	24 credits
Postgraduate Certificate:	6 credits	-	6 credits	12 credits

7. Assessment

Each module will carry 100 marks and will be taught over 1 semester and examined at the end of the semester with details as follows (unless otherwise specified).

Written examination will be of 2 hours duration (at the end of the semester) and continuous assessment will carry 30% to 40% of total marks.

The Research Design and Methodology and the Graduate Research Seminars modules will be assessed entirely by Continuous Assessment (see module descriptions below).

Except for these two modules, Continuous Assessment will include at least one assignment and one class-test per module.

An overall total of 40% for combined continuous assessment and written examination components would be required to pass the module, without minimum thresholds within the individual continuous assessment and written examination.

No resit examinations will be organised. Instead, students will be allowed to carry forward a maximum of three modules at any point in time and will be allowed to sit for the examinations with the next cohort of students.

All modules carry their own credit value.

8 Submission Deadlines for Dissertation:

First Draft: End of July of the academic year.

Final Copy: Last week day of August in the final year by 4.00 pm at latest.

9. Choice of Electives

Students will be required to submit their choice of Semester 1 Electives in order of priority by the start of Semester 1. They will be required to submit their choice of Semester 2 Electives in order of priority by the middle of Semester 1. A minimum of five students is required for a module to be offered.

The University reserves the right not to offer a given elective module if the critical number of students is not attained and/or for reasons of resource constraints.

10. Programme Plan – MA English Studies

<u>Semester 1</u>			
Code	Module Name	Hrs/Wk L+P	Credits
CORE			
ENG 5101R	Research Design and Methodology	3+0	3
ENG 5102	Locating Mauritius Culturally	3+0	3
ELECTIVES	CHOOSE ANY TWO		
ENG 5103	Critical Perspectives on English Language Teaching	3+0	3
ENG 5104	Perspectives on Multilingualism	3+0	3
ENG 5105	Postmodern Identities	3+0	3
ENG 5106	Feminist Literary Voices	3+0	3
ENG 5107	Cultural Constructions of Africa	3+0	3
ENG 5108	South Asian Diasporic Cultures	3+0	3
<u>Semester 2</u>			
Code	Module Name	Hrs/Wk L+P	Credits
CORE			
ENG 6000	Dissertation	-	12
ENG 5200	Graduate Research Seminars		3
ELECTIVES	CHOOSE ANY THREE		
ENG 5201	Issues in Literacy	3+0	3
ENG 5202	Applied Sociolinguistics	3+0	3
ENG 5204	World Postcolonial Literatures	3+0	3
ENG 5206	Transnationalism and Asian American Literature	3+0	3
ENG 5208	Transculturalism of African American Music	3+0	3
ENG 5209	Bollywood Spaces	3+0	3